中臺科技大學課程計畫與簡介

(課程大綱)

Course Syllabus

開課學期		部別	■日間部
系 科	通識教育中心	學制	大學部
課程名稱	華語電影與文化觀察	授課教師	劉智濬
課程類別	文化領域	開課班級	
學分數	2	授課時間	
科目代碼		辨公地點	
開課代號		請益時間	

課程描述

Course Description

- 1. 以電影為媒介,從文化異同角度切入,進行華語/華人世界裡不同國家/區域的文化觀察。 2. 在本課程中,「華語/華語電影」,既作為一種共同體想像的介面,也是一個具有反思性的方
- 2. 任本課程下, 報告/報告电影」, 以作為一種共同履怨像的折面, 也是一個具有及心性的方法論。課程內容涵蓋台灣、中國、香港、新加坡、馬來西亞等地之華語電影, 通過不同文化議題的設定, 進行討論。

課程目標

Course Objectives

認知:

提升學生對華語/華人世界裡不同國家/區域電影的知識,以及對文化議題思辨的能力。

情意:

提升學生電影藝術美學的鑑賞能力,以及對不同國家/區域之華人文化情境的融入與感受。

技能:

培養學生分析電影語言的素養,在視聽媒體時代具有識讀影音資料的能力。

一般能力/專業能力

General/Core Learning Outcomes

一般能力

人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識,將此知識解釋人文社會的現象,並舉例說明。
- 3、能在生活中運用人文、社會學的知識,思辨、分析、批判探討人類與社會現象。
- 4、能覺知人文涵養教育所引發的心靈感動,欣賞、體悟多元文化與人文內涵之美。 內省與關懷
- 1、能進行內觀反省,了解自己的優、缺點,並據此作出適當的行為。
- 2、能藉由內觀反省,了解周遭人的感受,對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感,成為態度。

4、能具	有持久且一致主動關懷環境	、群己,	推己	及人的品格。							
創意與表	達達										
1、能有	效運用口頭語言、書面文書	清楚表达	を自己	. 的想法和他人	的意見。						
2、能運	2、能運用適當工具與方式表述資料,且表述的內容論述與結構皆完整。										
3、能有	3、能有創意性的表述,並清楚傳達自己的想法。										
4、表述	4、表述的內容具有獨創見解,並與接收者可以進行有效的溝通與論辯。										
四、科學	四、科學與邏輯										
1、能認:	識科學方法與科學精神的基	本論述及	&主要	內涵。							
2、能運	2、能運用多種思考方法,思索事務變化的因果和形式,探討事物間邏輯性關聯。										
3、能依	據邏輯推理原則,進行批判	性思考。)								
4、能運	用邏輯推理、批判性思辨能	力,運用	月於生	活與工作之中	o						
		學習	評量	方式與配分							
		Evaluati	on M	ethods & Ratio							
■期中	考試30% □	期中報台	+	%	严時考	%					
■期末	考試30% □	期末報台	농	%	上課參與度	%					
■出席	20 %	口頭報台	告	_20_ %	其它	%					
	教科	·書(書名	、作:	者、出版社、借	肯註)						
	Textboo	k (Title,	Autho	or, Publisher, Re	marks)						
	書名	作者		出版社		備註					
	Title	Autho	or	Publisher		Remarks					
課程 PP	Γ	劉智	睿	自編							
	參考書目	(書名、	作者	、出版社、期刊	小備註)						
	Reference Materi	als (Title	, Autl	nor, Publisher/Jo	urnal, Rema	urks)					
	書名	作者		出版社/期刊		備註					
	Title	不下名 Author		Publisher/		Remarks					
	Title	Author		Journa	ıl	Remarks					
光影言語	5:當代華語片導演訪談錄	白睿文		麥田/20	007						
百年台灣	管電影史	徐樂眉		揚智新/2011							
原初的激	6情:視覺・性慾・民族誌	周蕾		遠流/20	001						
與中國當	代電影	孫紹誼	譯								
香港電景	 多新浪潮	石琪		復旦大學/2006							
視覺與認	史書美		聯經/2013								
述・呈現	Ł	楊華慶	譯								
授課進度與內容(週次、課程綱要、教學策略、作業/考試)											
Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)											
週次	課程綱要/單元			教學策略		作業/考試進度					
Week	Content of Unit			Teaching		ssignments/Quizzes					
VVCCK	Content of Onit	Strategies Assignments/Quizzes									

1	課程介紹:華語電影概述	誘發學習動機					
	台灣電影/童年往事與時代記憶						
	侯孝賢《童年往事》1985	影片選粹欣賞					
2	賴聲川《暗戀桃花源》1992	議題導向分析					
	吳念真《多桑》1994						
	台灣電影/都市疏離與愛情救贖						
	楊德昌《恐怖份子》1986	5					
3	蔡明亮《愛情萬歲》1994	同上					
	陳國富《徵婚啟事》1998						
	台灣電影/性別與族群						
	易智言《藍色大門》2002	5	日本八石和山为四				
4	魏德聖《賽德克·巴萊》2011	同上	提交分組報告名單				
	何蔚庭《臺北星期天》2010						
	台灣電影/商業娛樂與歷史召喚						
_	魏德聖《海角七號》2008		八石和 L DDT 1 / 唐勘 八 鈞 羽 / 丽				
5	楊雅喆《女朋友男朋友》2012	同上	分組報告 PPT 上傳數位學習網				
	葉天倫《大稻埕》2014						
6	分組報告1	報告分享					
	中國電影/原始慾望與國族寓言						
7	陳凱歌《黃土地》1984	影片選粹欣賞					
7	吳天明《老井》1987	議題導向分析					
	張藝謀《菊豆》1990						
	中國電影/文革經驗與傷痕敘事						
0	陳凱歌《孩子王》1987	日 1.					
8	張藝謀《活著》1994	同上	期中筆試題庫公告				
	姜文《陽光燦爛的日子》1994						
9	期中考試	筆試	期中筆試				
	中國電影/域外導演與批判視野						
10	李楊《盲井》2003	影片選粹欣賞	分組報告 PPT 上傳數位學習網				
10	戴思杰《巴爾札克與小裁縫》	議題導向分析					
	2002						
11	分組報告2	報告分享	同上				
	香港電影/身世記憶與九七大限						
12	王家衛《阿飛正傳》1990	影片選粹欣賞					
12	王家衛《重慶森林》1995	議題導向分析					
	陳果《香港有個荷里活》2003						
	香港電影/後九七寓言						
13	劉偉強/麥兆輝《無間道》2002	国レ					
13	陳可辛《十月圍城》2009	同上	分組報告 PPT 上傳數位學習網				
	梁樂民/陸劍《寒戰》2012						

14	分組報告3	報告分享	
	新加坡華語電影/		
15	華人文化與族裔想像	影片選粹欣賞	
13	梁智強《錢不夠用》1998	議題導向分析	
	李天仁《笑著回家》2011		
	馬華電影/國族性與跨國性		
16	陳慶祥《初戀紅豆冰》2010	同上	分組報告 PPT 上傳數位學習網
	黄明志《辣死你媽》2011		
17	分組報告4	報告分享	期末筆試題庫公告
18	期末考試	筆試	筆試

課程綱要對應一般能力/專業能力之涵蓋率(填寫說明)

Correlation of Unit Content and General/Core Learning Outcomes

	能力指標涵蓋率%										
課程主題/單元	專業能力%				一般能力%						
		2	3	4	5		1	2	3	4	
台灣電影	/	/	/	/	/		100%	75%	50%	25%	
中國電影	/	/	/	/	/		100%	75%	50%	25%	
香港電影	/	/	/	/	/		100%	75%	50%	25%	
新馬華語電影							100%	75%	50%	25%	

專業能力說明

通識課程以訓練一般能力為主軸

- 一般能力說明
- 1. 人文與思維
- 2. 內省與關懷
- 3. 創意與表達
- 4. 科學與邏輯

Central Taiwan University of Science and Technology

Course Syllabus

Academic		Day/Night School	Night
Year/Semester			
Department	Education Center	Program	Undergraduate
Course Title	Chinese Films and Cultural	Instructor	Liu Chih-Chun
	Observation		
Course type	Elective	Class	Humanities erudite
Credit Hour	2	Hour(s)	
Course Code		Office	
Subject Code		Advisory Time	

Course Description

- 1. Using the film as a medium, from the perspective of cultural similarities and differences, carry out cultural observations in different countries/regions in the Chinese/Chinese world.
- 2. In this course, "Chinese/Chinese Film" is both a community-imagined interface and a reflective methodology. The course covers Chinese-language films from Taiwan, China, Hong Kong, Singapore, Malaysia, etc., and is discussed through the setting of different cultural issues.

Course Objectives

Cognition:

Enhance students' knowledge of different countries/regional films in the Chinese/Chinese world and their ability to think about cultural issues.

affection:

Enhance the appreciation of students' cinematic aesthetics and the integration and feelings of Chinese cultural contexts in different countries/regions.

skill:

Train students to analyze the literacy of film language, and have the ability to read audio and video materials in the era of audiovisual media.

General/Core Learning Outcomes

Genera Learning Outcomes

- I. Humanism and thinking
 - 1. Can comprehend the basic concepts and theories of humanistic and social sciences.
 - 2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
 - 3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
 - 4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

II. Reflection and care

1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.

- 2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
- 3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.
- 4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

III. Creativity and expression

- 1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
- 2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
- 3. Can convey one's ideas in an original and lucid manner.
- 4. Can produce insightful thoughts and make effective communication or arguments with the audience.

IV. Science and logic

Week

1

Overview

- 1. Can comprehend the basic discourse and major contents of scientific spirit and method.
- 2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
- 3. Can make critical thinking based on logical principles.

Content of Unit

Course Description: Chinese Film

4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

1. Can apply one 5 logical rationalization and officer thinking to their everyday fire and work.										
Evaluation Methods & Ratio										
Mid Exam 30%										
Final Exam 30%										
Oral report 20 %										
Attendance 20%										
Textbool	Textbook (Title, Author, Publisher, Remarks)									
Title Author Publisher Rema										
Course ppt	Instructor									
Reference Materia	als (Title, Author, Pub	olisher/Journal, Remarks)								
Tidle	A 22412 0 0	Publisher/	Damanla							
Title	Author	Journal	Remarks							
Speaking in Images: Interviews with	Michael Berry	Rye Field Publishing								
Contemporary Chinese Filmmakers		Co./2007								
Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)										

Teaching Strategies

Induced learning motivation

Assignments/Quizzes

Taiwan Film/Urban Alienation and Love Redemption Taiwannese film / gender and ethnic groups Taiwan Film / Commercial Entertainment and History Call Taiwan Film / Commercial Entertainment and History Call Taiwan Film / Commercial Entertainment and History Call Toxinese film / Gender and Appreciation of the film Issue-oriented analysis Taiwan Film / Commercial Entertainment and History Call Taiwan Film / Commercial Entertainment and Film Issue-oriented analysis Taiwan Film / Film / Film / Chinese Cultural and Ethnic Imagination Taiwan Film / Nationality and Taiwan Entertainment of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Taiwan Film / Commercial Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of the film Issue-oriented analysis Toxin Film / Nationality Appreciation of	2	Taiwanese film /childho	od			App	recia	tion c	of the film				
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and Love Redemption	2	Taiwan Film/Urban Alienation				Appreciation of the film							
Submit a group report list	3	and Love Redemption				Issu	e-ori	ented	l analysis				
tellnic groups	4	Taiwanese film / gender				App	recia	ion c	of the film	Submi	it a group i	report list	
Entertainment and History Call Group report 1 Report sharing Appreciation of the film Issue-oriented analysis Chinese film/Cultural Revolution experience and scar narrative Mid Exam Chinese film/out-of-field director and critical vision To and the 1997 deadline Hong Kong film / Post-97 Pallets Group report 3 Singapore Chinese Film / Chinese Cultural and Ethnic Imagination MCA Film/ Nationality and Transnationality To Group report 4 Taiwanese film Correlation of Unit Content and General/Core Learning Outcomes Core % General % Taiwanese film / / / / / / / 100% 75% 50% 25% Chinese film / / / / / / / 100% 75% 50% 25% Singapore Malay Chinese // / / / / / / / 100% 75% 50% 25% Singapore Malay Chinese // / / / / / / / / / / / / / / / / / /	4	ethnic groups				Issu	e-ori	ented	l analysis				
Entertainment and History Call Report sharing Chinese film/cultural Revolution and critical vision Chinese film/cultural Revolution and critical vision Report sharing Chinese film/out-of-field director and critical vision Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Cultural and Ethnic Imagination Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Report sharing Appreciation of the film Issue-oriented analysis Learning Outcomes Learning Outcomes Learning Outcomes Learning Outcomes Core % General % Learning Outcomes Learning Outcomes Core % General % Taiwanese film / / / / / / / / / / / / / / / / / / /	5	Taiwan Film / Commerc	cial			App	recia	tion c	of the film				
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experience and scar narrative Submit a group report list	Q	Chinese film/Cultural R	evol	ution		App	recia	tion c	of the film				
Chinese film/out-of-field director and critical vision Issue-oriented analysis Report sharing Hong Kong film / life memory and the 1997 deadline Issue-oriented analysis Hong Kong Film / Post-97 Pallets Forum report 3 Singapore Chinese Film / Chinese Cultural and Ethnic Imagination Transnationality Group report 4 Final Exam Correlation of Unit Content and General/Core Learning Outcomes Learning Outcomes Learning Outcomes Chinese film / / / / / / / 100% 75% 50% 25% Chinese film / / / / / / / 100% 75% 50% 25% Singapore Malay Chinese / Movies	8	experience and scar narr	rative	e		Issu	e-ori	ented	l analysis				
10	9	Mid Exam					Repo	ort sh	aring				
11 Group report 2 Report sharing	10	Chinese film/out-of-fiel	d dir	ector		App	recia	tion c	of the film	Subm	it a group	report list	
Hong Kong film / life memory and the 1997 deadline	10	and critical vision				Issue-oriented analysis							
12 and the 1997 deadline Issue-oriented analysis Appreciation of the film Issue-oriented analysis 14 Group report 3 Report sharing Appreciation of the film Issue-oriented analysis 15 Singapore Chinese Film / Chinese Cultural and Ethnic Imagination Issue-oriented analysis 16 MCA Film/ Nationality and Transnationality Issue-oriented analysis 17 Group report 4 Issue-oriented analysis 18 Final Exam	11	Group report 2	Report					ort sh	aring				
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Transnationality	16		and			1 1				Submi	Submit a group report list		
Correlation of Unit Content and General/Core Learning Outcomes Unit Content		-				Issu	e-ori	ented	l analysis				
Correlation of Unit Content and General/Core Learning Outcomes													
Learning Outcomes %	18	Final Exam											
Unit Content Core % General % 1 2 3 4 5 1 2 3 4 Taiwanese film /		Correlation of	Unit	t Con	tent a	and C	Gener	al/Co	ore Learnir	ng Outcom	nes		
1 2 3 4 5 1 2 3 4 Taiwanese film /								Lear	ning Outco	omes %			
1 2 3 4 5 1 2 3 4 Taiwanese film /		Unit Content			Core	e %				Gen	General %		
Taiwanese film /			1	2			5		1	2	3	4	
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Hong Kong film /		Turwanese mm				/	/		100%	75%	50%	25%	
Singapore Malay Chinese / / / / / / 50% 25% Movies 100% 75% 50% 25%			/	/	/	/	/		100%	75%	50%	25%	
Movies	11018 11018 11111				/	/	/		100%	75%	50%	25%	
Core Learning Outcomes General Learning Outcomes													
	Core Lea	arning Outcomes			Ge	enera	l Lea	rning	Outcome	S			

- 1. Humanities and Cogitation
- 2. Introspection and Solicitude
- 3. Creativity and Utterance
- 4. Science and Logic