

中臺科技大學通識教育微學分課程簡介

Course Syllabus

| | | | |
|--|---|-------------------------|---|
| 開課學期 | 109-1 | 部別 | 日間部 |
| 開課系科 | 通識教育中心 | 學制 | 大學部(二技、四技) |
| 課程名稱 | 生活攝影美學 | 授課教師 | 吳正男 |
| 課程類別 | <input type="checkbox"/> 學理基礎 <input checked="" type="checkbox"/> 應用實作 <input type="checkbox"/> 跨領域探索 <input type="checkbox"/> 其他：_____ | 授課方式 (可複選) | <input checked="" type="checkbox"/> 授課 <input type="checkbox"/> 演講 <input type="checkbox"/> 參訪 <input type="checkbox"/> 工作坊 <input type="checkbox"/> 遠距教學 <input checked="" type="checkbox"/> 實作研習營 <input type="checkbox"/> 其他：_____ |
| 學分數 | 0.4 | 授課時間 | <input checked="" type="checkbox"/> 週五上午 1-4 節，6,7 週 |
| 科目代碼 | | 請益時間 | |
| 開課代號 | | 聯絡方式 (電子信箱 或手機號碼) | cnwu@ctust.edu.tw |
| 課程描述 Course Description | | | |
| <p>請以 50-100 字簡述</p> <p>生活中充斥著許多新鮮與令人感動的事物，留下這份感動，除了可單純將它放在記憶中，也可透過筆記或照片紀錄下來。本課程將透過認識攝影，學習如何利用相機留下生活中的美好。</p> | | | |
| 課程目標 Course Objectives | | | |
| <p>請以 50-100 字簡述</p> <p>認識攝影設備、善用攝影設備、並透過設備體驗生活之美。</p> | | | |
| 授課進度 Course Schedule | | | |
| 請以 50-100 字簡述(分週呈現) | | | |
| 第一週、攝影基礎 | 第 1 節 | 相機構造 | |
| | 第 2 節 | 光圈與快門 | |
| | 第 3 節 | 景深 | |
| | 第 4 節 | 構圖 | |
| 第二週、實作、賞析與反思 | 第 1~2 節 | 生活攝影(實務操作) | |
| | 第 3~4 節 | 作品賞析與反思 | |
| 教學方式 Teaching Method | | | |
| <p>請以 100-200 字簡述(如有校外實作參訪，請列預計場域與活動)</p> <p>第一週主要在教室中認識攝影工具並學習基礎攝影構圖。第二週將帶領學生以校園為場域進行美學觀察與紀錄，並立即進行學生作品賞析與反思分享。透過學理與實務操作結合，涵養其生活美學實踐力。</p> | | | |

學習評量方式與配分

Evaluation Methods & Ratio

請勾選合適項目，單項、多項皆可，各項合計 100%

隨堂作業 _____ % 上課參與度 20% 出席 _____ % 口頭報告 _____ %
 其他(作品發表與反思) 80%

教科書(書名、作者、出版社、備註)

Textbook (Title, Author, Publisher, Remarks)

| 書名 Title | 作者 Author | 出版社 Publisher | 備註 Remarks |
|-------------|--------------|------------------|---------------|
| 自編教材 | 吳正男 | | |
| | | | |

參考書目(書名、作者、出版社、期刊、備註)

Reference Materials (Title, Author, Publisher/Journal, Remarks)

| 書名 Title | 作者 Author | 出版社/期刊 Publisher/ Journal | 備註 Remarks |
|-------------|--------------|---------------------------------|---------------|
| 拍出你的觀點 | 國家地理學會 | 大石國際文化 | 出版日期：2016/06 |
| | | | |

Central Taiwan University of Science and Technology

General Education Micro Credit Course Syllabus

| | | | |
|---|--|------------------|---|
| Academic Year/Semester | 107-1 | Day/Night School | Day |
| Department | Center for General Education | Program | University department |
| Course Title | Life Photography Aesthetics | Instructor | Wu Cheng Nan |
| Course type | <input type="checkbox"/> Theoretical Foundation <input checked="" type="checkbox"/> Application and Implementation <input type="checkbox"/> Interdisciplinary Learning <input type="checkbox"/> Other : _____ | Teaching methods | <input checked="" type="checkbox"/> Teaching <input type="checkbox"/> Speech <input type="checkbox"/> Visit <input checked="" type="checkbox"/> Workshop <input type="checkbox"/> Distance Learning <input type="checkbox"/> Practical Study Camp <input type="checkbox"/> Other : _____ |
| Credit Hour | 0.4 | Hour(s) | <input checked="" type="checkbox"/> W5 , Section 1-4 , 5th .6th week |
| Course Code | | Advisory Time | |
| Subject Code | | Email | cnwu@ctust.edu.tw |
| Course Description | | | |
| <p>簡明扼要即可，字數不限（下同）</p> <p>There are many moving things in life. To leave behind this impression, except that you can simply put it in memory or record it through notes and photos. This course will learn about photography and learn how to use the camera to leave a beautiful life.</p> | | | |
| Course Objectives | | | |
| Understand about photography equipment, make good use of it, and experience the beauty of life through this device. | | | |
| Course Schedule | | | |
| <p>First week: Get to know photography tools in the classroom and learn basic photography composition.</p> <p>Second week: Students are led to conduct aesthetic observations and records on the campus, and immediately perform student presentation and reflection.</p> | | | |
| Teaching Method | | | |
| Through the combination of academic and practical operations, it will cultivate its practical ability in life aesthetics. | | | |
| Evaluation Methods & Ratio | | | |
| <p>Course feedback: 20%</p> <p>Presentation and reflection: 80%</p> | | | |
| Textbook (Title, Author, Publisher, Remarks) | | | |
| Title | Author | Publisher | Remarks |
| Self-written textbooks | Wu Cheng Nan | | |

Reference Materials (Title, Author, Publisher/Journal, Remarks)

| Title | Author | Publisher/ Journal | Remarks |
|--------|--------|-----------------------|--------------|
| 拍出你的觀點 | 國家地理學會 | 大石國際文 化 | 出版日期：2016/06 |