

中臺科技大學課程計畫與簡介  
(課程大綱)

Course Syllabus

開課學期	109-1	部別	■日間部
系科	通識教育中心	學制	大學部
課程名稱	紀錄片與文化議題	授課教師	林武佐
課程類別	文化領域選修	開課班級	
學分數	2	授課時間	
科目代碼		辦公地點	2809
開課代號		請益時間	
課程描述 Course Description			
<p>1.從紀錄片中瞭解文化議題並深入探討。</p> <p>2.透過紀錄片的賞析，理解並思考片中所隱含的重要文化議題。</p> <p>3.教導修課同學學習紀錄片製作計畫書的撰寫。</p>			
課程目標 Course Objectives			
<p>認知： 透過紀錄片賞析，幫助學生瞭解片中所隱含的重要文化議題。</p> <p>情意： 透過紀錄片，豐富學生藝術感受能力與視聽美學涵養。</p> <p>技能： 紀錄片(電影的一種)符合時下年輕學子的閱聽習慣，培養學生紀錄片賞析及紀錄片拍攝製作企劃書寫作能力。</p>			
一般能力/專業能力 General/Core Learning Outcomes			
<p>一般能力</p> <p>人文與思維</p> <p>1、能瞭解人文、社會科學的基本概念與理論。</p> <p>2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。</p> <p>3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。</p> <p>4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。</p> <p>內省與關懷</p> <p>1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。</p> <p>2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。</p> <p>3、能對群己、環境的關懷產生價值感，成為態度。</p>			

4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則，進行批判性思考。
- 4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

學習評量方式與配分

Evaluation Methods & Ratio

- 期中考試(紀錄片拍攝企畫書寫作) 50 %     期中報告 \_\_\_\_\_ %     平時考 \_\_\_\_\_ %  
 期末考試(申論題四題) 50 %     期末報告 \_\_\_\_\_ %     上課參與度 \_\_\_\_\_ %  
 出席:缺席從期中考與期末考扣分 \_\_\_\_\_ %     口頭報告 \_\_\_\_\_ %     其它 \_\_\_\_\_ %

教科書(書名、作者、出版社、備註)

Textbook (Title, Author, Publisher, Remarks )

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
課程 PPT、自製紀錄片	林武佐	自編	
製作紀錄片	譯者:王亞維, 喻溟	台北:遠流。2016	

參考書目(書名、作者、出版社、期刊、備註)

Reference Materials (Title, Author, Publisher/Journal, Remarks )

書名 Title	作者 Author	出版社/期刊 Publisher/ Journal	備註 Remarks
土地與人的命運交響曲：影展紀錄片大賞(DVD)	客家電視臺	台北：行政院客家委員會。2011	

授課進度與內容(週次、課程綱要、教學策略、作業/考試)

Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

週次 Week	課程綱要/單元 Content of Unit	教學策略 Teaching Strategies	作業/考試進度 Assignments/Quizzes
1	課程介紹	評量方式專題單元介紹紀錄片與文化重要議題	提供課後延伸閱聽自修紀錄片單
2	紀錄片的目的(談紀錄片的功用)	同上	同上

3	紀錄片的製作倫理(製片者的職業倫理)	同上	同上
4	紀錄片的起源(從 1895 的巴黎談起)	同上	同上
5	紀錄片的種類(教科書的分類法介紹)	同上	同上
6	紀錄片的文化意義(本節重點在於透過果紀錄片讓異文化間互相認識與溝通)	同上	同上
7	紀錄短片的製作 I 企劃	同上	同上
8	紀錄短片的製作 II 拍攝剪接	同上	同上
9	期中考試(紀錄片拍攝計畫寫作)	筆試	筆試
10	亞洲紀錄片與文化議題 I 官場文化(大同)	同上	同上
11	亞洲紀錄片與文化議題 II 社會運動 (活在三里塚、太陽不散)	同上	同上
12	亞洲紀錄片與文化議題 III 戰爭下的犧牲者 (面對真相－韓國慰安婦)	同上	同上
13	台灣紀錄片與文化議題 I 熱血體育(翻滾吧男孩、奇蹟的夏天)	同上	同上
14	台灣紀錄片與文化議題 II 殘酷政治(太陽不遠)	同上	同上
15	台灣紀錄片與文化議題 III 性別(親密對話)	同上	同上
16	歐美紀錄片與文化議題 I 文化認同(世界是平的)	同上	同上
17	歐美紀錄片與文化議題 II 處處皆題材，以麥可·摩爾的作品為例	同上	同上
18	期末考試(申論題四題)	筆試	筆試

課程綱要對應一般能力/專業能力之涵蓋率(填寫說明)

Correlation of Unit Content and General/Core Learning Outcomes

課程主題/單元	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
紀錄片的意義及起源	/	/	/	/	/	100%	75%	50%	50%	
紀錄片的製作	/	/	/	/	/	100%	75%	50%	50%	
亞洲紀錄片與文化議題	/	/	/	/	/	100%	75%	50%	50%	
台灣紀錄片與文化議題	/	/	/	/	/	100%	75%	50%	50%	

歐美紀錄片與文化議題	/	/	/	/	/	100%	75%	50%	75%
專業能力說明 通識課程以訓練一般能力為主軸	一般能力說明 1. 人文與思維 2. 內省與關懷 3. 創意與表達 4. 科學與邏輯								

Central Taiwan University of Science and Technology

Course Syllabus

Academic Year/Semester	109-1	Day/Night School	Night
Department	General Education Center	Program	Undergraduate
Course Title	documentary film and cultural issue	Instructor	Lin Wu-Tso
Course type	Elective	Class	Humanities erudite
Credit Hour	2	Hour(s)	Monday, 11-12
Course Code		Office	2809
Subject Code		Advisory Time	
<b>Course Description</b>			
<ol style="list-style-type: none"> <li>1. Learning the big cultural issue from documentary film.</li> <li>2. Understanding the key issue of various types and national cultures from documentary film.</li> <li>3. Teaching students how to write the filming plan of documentary film.</li> </ol>			
<b>Course Objectives</b>			
<ol style="list-style-type: none"> <li>1. Cognition : Helping students to understand the big cultural issue from documentary film.</li> <li>2. Emotion: Deeping the literacy of documentary film's aesthetics.</li> <li>3.Skill: Teaching students how to write filming plan and make documentary film.</li> </ol>			
<b>General/Core Learning Outcomes</b>			
<p><b>Genera Learning Outcomes</b></p> <ol style="list-style-type: none"> <li>I. Humanism and thinking <ol style="list-style-type: none"> <li>1. Can comprehend the basic concepts and theories of humanistic and social sciences.</li> <li>2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.</li> <li>3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.</li> <li>4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.</li> </ol> </li> <li>II. Reflection and care <ol style="list-style-type: none"> <li>1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.</li> <li>2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.</li> <li>3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.</li> <li>4. Can become empathetic towards others and develop a virtuous character that cares for others and</li> </ol> </li> </ol>			

their environment in an active manner.

### III. Creativity and expression

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

### IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

#### Evaluation Methods & Ratio

Mid Exam 50%

Final Exam 50%

#### Textbook (Title, Author, Publisher, Remarks )

Title	Author	Publisher	Remarks
Course ppt	Instructor Lin Wu-Tso		
Directing the Documentary	Michael Rabiger	OXFORD	2010

#### Reference Materials (Title, Author, Publisher/Journal, Remarks )

Title	Author	Publisher/ Journal	Remarks
Filmmakers on Film	LOUIS GIANNETTI	Pearson College Div.	2010

#### Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

Week	Content of Unit	Teaching Strategies	Assignments/Quizzes
1	Introduction	Thematic introduction and appreciation	Providing documentary film to watch after class
2	The goal of documentary film.	Thematic introduction and appreciation	Providing documentary film to watch after class
3	The professional ethics of documentary film making	Thematic introduction and appreciation	Providing documentary film to watch after class
4	The origin of documentary film	Thematic introduction and appreciation	Providing documentary film to watch after class

5	The classification of documentary film	Thematic introduction and appreciation	Providing documentary film to watch after class
6	The cultural meaning of documentary film	Thematic introduction and appreciation	Providing documentary film to watch after class
7	Short documentary film making I	Thematic introduction and appreciation	Providing documentary film to watch after class
8	Short documentary film making II	Thematic introduction and appreciation	Providing documentary film to watch after class
9	Mid Exam		
10	Asian documentary film and its cultural issue I	Thematic introduction and appreciation	Providing documentary film to watch after class
11	Asian documentary film and its cultural issue II	Thematic introduction and appreciation	Providing documentary film to watch after class
12	Asian documentary film and its cultural issue III	Thematic introduction and appreciation	Providing documentary film to watch after class
13	Taiwanese documentary film and its cultural issue I	Thematic introduction and appreciation	Providing documentary film to watch after class
14	Taiwanese documentary film and its cultural issue II	Thematic introduction and appreciation	Providing documentary film to watch after class
15	Taiwanese documentary film and its cultural issue III	Thematic introduction and appreciation	Providing movies to watch after class
16	European & American documentary film and its cultural issue I	Thematic introduction and appreciation	Providing documentary film to watch after class
17	European & American documentary film and its cultural issue II	Thematic introduction and appreciation	Providing documentary film to watch after class
18	Final Exam		

**Correlation of Unit Content and General/Core Learning Outcomes**

Unit Content	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
The origin, meaning of documentary film	/	/	/	/	/	100%	75%	50%	50%	
The making of documentary film	/	/	/	/	/	100%	75%	50%	50%	
Asian documentary film and its cultural issue	/	/	/	/	/	100%	75%	50%	50%	

Taiwanese documentary film and its cultural issue	/	/	/	/	/		100%	75%	50%	50%
European & American documentary film and its cultural issue	/	/	/	/	/		100%	75%	50%	50%
Core Learning Outcomes	<p>General Learning Outcomes</p> <ol style="list-style-type: none"> <li>1. Humanities and Cogitation</li> <li>2. Introspection and Solicitude</li> <li>3. Creativity and Utterance</li> <li>4. Science and Logic</li> </ol>									