

中臺科技大學課程計畫與簡介  
(課程大綱)

Course Syllabus

開 課 學 期	109-1	部 別	■日間部
系 科	通識教育中心	學 制	大學部
課 程 名 稱	電影與多元文化	授 課 教 師	林武佐、呂威儀
課 程 類 別	文化領域選修	開 課 班 級	
學 分 數	2	授 課 時 間	
科 目 代 碼		辦 公 地 點	2809
開 課 代 號		請 益 時 間	
課程描述 Course Description			
<p>1.從電影中學習到多元文化的內涵。</p> <p>2.透過電影的賞析與講解，教導學生理解並思考各種形態與國家文化重要議題。</p> <p>3.教導修課同學學習短片大綱及腳本撰寫，進而拍攝短片。</p>			
課程目標 Course Objectives			
<p>認知： 透過電影賞析，幫助學生瞭解文化重要議題。</p> <p>情意： 透過電影，豐富學生藝術感受能力與視聽美學涵養。</p> <p>技能： 電影符合時下年輕學子的閱聽習慣，培養學生電影賞析及撰寫拍攝大綱與腳本能力。進而學習拍攝短片</p>			
一般能力/專業能力 General/Core Learning Outcomes			
<p>一般能力</p> <p>人文與思維</p> <p>1、能瞭解人文、社會科學的基本概念與理論。</p> <p>2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。</p> <p>3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。</p> <p>4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。</p> <p>內省與關懷</p> <p>1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。</p> <p>2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。</p> <p>3、能對群己、環境的關懷產生價值感，成為態度。</p>			

4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則，進行批判性思考。
- 4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

學習評量方式與配分

Evaluation Methods & Ratio

- 期中考試(拍攝大綱及腳本寫作) 50 %     期中報告 \_\_\_\_\_ %     平時考 \_\_\_\_\_ %  
 期末考試(申論題四題) 50 %     期末報告 \_\_\_\_\_ %     上課參與度 \_\_\_\_\_ %  
 出席:缺席從期中考與期末考扣分 \_\_\_\_\_ %     口頭報告 \_\_\_\_\_ %     其它 \_\_\_\_\_ %

教科書(書名、作者、出版社、備註)

Textbook (Title, Author, Publisher, Remarks )

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
課程 PPT	林武佐	自編	
市民社會與民主的反思，	石元康、 顧忠華等 著	台北：桂冠。1998	

參考書目(書名、作者、出版社、期刊、備註)

Reference Materials (Title, Author, Publisher/Journal, Remarks )

書名 Title	作者 Author	出版社/期刊 Publisher/ Journal	備註 Remarks
多元主義	蕭高彥、 蘇文流主 編	台北：中央研究院中山人 文社會科學研究所。1998	
公共領域、多文化主義與傳播研究	張錦華	台北：正中。1997	

授課進度與內容(週次、課程綱要、教學策略、作業/考試)

Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

週次 Week	課程綱要/單元 Content of Unit	教學策略 Teaching Strategies	作業/考試進度 Assignments/Quizzes
1	課程介紹	專題單元介紹電 影與文化重要思	提供課後延伸閱聽自修電影片單



台灣電影與文化	/	/	/	/	/	100%	75%	50%	50%
中國電影與文化	/	/	/	/	/	100%	75%	50%	50%
日本電影與文化	/	/	/	/	/	100%	75%	50%	50%
美國電影與文化	/	/	/	/	/	100%	75%	50%	50%
中東電影與文化	/	/	/	/	/	100%	75%	50%	75%
歐洲電影與文化	/	/	/	/	/	100%	75%	50%	75%
專業能力說明		一般能力說明							
通識課程以訓練一般能力為主軸		<ol style="list-style-type: none"> <li>1. 人文與思維</li> <li>2. 內省與關懷</li> <li>3. 創意與表達</li> <li>4. 科學與邏輯</li> </ol>							

Central Taiwan University of Science and Technology

Course Syllabus

Academic Year/Semester	109-1	Day/Night School	Night
Department	General Education Center	Program	Undergraduate
Course Title	Movies and Multiculturalism	Instructor	Lin Wu-Tso
Course type	Elective	Class	Humanities erudite
Credit Hour	2	Hour(s)	Monday, 9-10
Course Code		Office	2809
Subject Code		Advisory Time	

Course Description

1. Learning the content of multiculturalism from movies.
2. Understanding the key issues of various types and national cultures from movies.
3. Teaching students how to write script.

Course Objectives

1. Cognition:  
Helping students to understand the meanings of multiculturalism from movies.
2. Emotion:  
Deeping the literacy of movie's aesthetics.
3. Skill:  
Teaching students how to write script and make film.

General/Core Learning Outcomes

**Genera Learning Outcomes**

- I. Humanism and thinking
  1. Can comprehend the basic concepts and theories of humanistic and social sciences.
  2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
  3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
  4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.
- II. Reflection and care
  1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.
  2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
  3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.
  4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

### III. Creativity and expression

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

### IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

#### Evaluation Methods & Ratio

Mid Exam 50%

Final Exam 50%

#### Textbook (Title, Author, Publisher, Remarks )

Title	Author	Publisher	Remarks
Course ppt	Instructor Lin Wu-Tso		
Understanding Movies	LOUIS GIANNETTI	Pearson College Div.	2010

#### Reference Materials (Title, Author, Publisher/Journal, Remarks )

Title	Author	Publisher/ Journal	Remarks
Filmmakers on Film	LOUIS GIANNETTI	Pearson College Div.	2010

#### Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

Week	Content of Unit	Teaching Strategies	Assignments/Quizzes
1	Introduction	Thematic introduction and appreciation	Providing movies to watch after class
2	Taiwanese movie and its cultural imply I Ethnic group	Thematic introduction and appreciation	Providing movies to watch after class
3	Taiwanese movie and its cultural imply II Eating habits	Thematic introduction and appreciation	Providing movies to watch after class
4	Taiwanese movie and its cultural imply III cultural conflict and	Thematic introduction and appreciation	Providing movies to watch after class

	Inclusive		
5	Chinese movie and its cultural imply I.	Thematic introduction and appreciation	Providing movies to watch after class
6	Chinese movie and its cultural imply II.	Thematic introduction and appreciation	Providing movies to watch after class
7	Chinese movie and its cultural imply III.	Thematic introduction and appreciation	Providing movies to watch after class
8	Hong Kong movie and its cultural imply	Thematic introduction and appreciation	Providing movies to watch after class
9	Mid Exam		
10	Japanese movie and its cultural imply I.	Thematic introduction and appreciation	Providing movies to watch after class
11	Japanese movie and its cultural imply II.	Thematic introduction and appreciation	Providing movies to watch after class
12	Japanese movie and its cultural imply III.	Thematic introduction and appreciation	Providing movies to watch after class
13	American movie and its cultural imply I.	Thematic introduction and appreciation	Providing movies to watch after class
14	American movie and its cultural imply II.	Thematic introduction and appreciation	Providing movies to watch after class
15	Mid-East movie and its cultural imply	Thematic introduction and appreciation	Providing movies to watch after class
16	European movie and its cultural imply I.	Thematic introduction and appreciation	Providing movies to watch after class
17	European movie and its cultural imply II.	Thematic introduction and appreciation	Providing movies to watch after class
18	Final Exam		

**Correlation of Unit Content and General/Core Learning Outcomes**

Unit Content	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
Taiwanese movie & culture	/	/	/	/	/	100%	75%	50%	50%	
Chinese movie & culture	/	/	/	/	/	100%	75%	50%	50%	
Japanese movie & culture	/	/	/	/	/	100%	75%	50%	50%	
American movie & culture	/	/	/	/	/	100%	75%	50%	50%	
Mid-East movie & culture	/	/	/	/	/	100%	75%	50%	50%	
European movie & culture	/	/	/	/	/	100%	75%	50%	75%	

Core Learning Outcomes

General Learning Outcomes

1. Humanities and Cogitation
2. Introspection and Solitude
3. Creativity and Utterance
4. Science and Logic