# 中臺科技大學 課程計畫與簡介 Course Syllabus

| e ourse a jime us |        |      |           |  |  |  |  |  |  |
|-------------------|--------|------|-----------|--|--|--|--|--|--|
| 開課學期              | 108-2  | 部別   | ■日間部 □進修部 |  |  |  |  |  |  |
| 系 科               | 通識教育中心 | 學制   | 大學部       |  |  |  |  |  |  |
| 課程名稱              | 史傳人物風采 | 授課教師 | 陳慈峰       |  |  |  |  |  |  |
| 課程類別              | 文學領域選修 | 開課班級 | □ 博學涵養    |  |  |  |  |  |  |
|                   |        |      | ■基本素養     |  |  |  |  |  |  |
| 學分數               | 2      | 授課時間 |           |  |  |  |  |  |  |
| 科目代碼              |        | 辨公地點 | 2805 辦公室  |  |  |  |  |  |  |
| 開課代號              |        | 請益時間 | 如課表       |  |  |  |  |  |  |
| 課程描述              |        |      |           |  |  |  |  |  |  |

### 課程描述

### Course Description

透過左傳與史記的人物,賞析討論,進而觀照自省;透過當中的優美文辭,涵詠與提昇一己的文字 書寫能力。

### 課程目標

# Course Objectives

認知:對史傳的人物有更多的認識與了解。

情意:涵泳個人的情感、思辯與面對挫折的能力。

技能:文字書 寫與口語表達的提昇

# 一般能力/專業能力

# General/Core Learning Outcomes

# 一般能力

# 人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識,將此知識解釋人文社會的現象,並舉例說明。
- 能在生活中運用人文、社會學的知識,思辨、分析、批判探討人類與社會現象。
- 4、能覺知人文涵養教育所引發的心靈感動,欣賞、體悟多元文化與人文內涵之美。 內省與關懷
- 1、能進行內觀反省,了解自己的優、缺點,並據此作出適當的行為。
- 2、能藉由內觀反省,了解周遭人的感受,對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感,成為態度。
- 4、能具有持久且一致主動關懷環境、群己,推己及人的品格。

# 創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料,且表述的內容論述與結構皆完整。
- 3、能有創意性的表述,並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解,並與接收者可以進行有效的溝通與論辯。

#### 四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法,思索事務變化的因果和形式,探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則,進行批判性思考。
- 4、能運用邏輯推理、批判性思辨能力,運用於生活與工作之中。

#### 學習評量方式與配分 Evaluation Methods & Ratio □期中小考 15 % □學期報告 25 % □平時評量 20 % □期末考試 20 % □出席與參與 20 % % □口頭報告 %□期末報告 % □其它 % □出席 教科書(書名、作者、出版社、備註) Textbook (Title, Author, Publisher, Remarks) 書名 出版社 備註 作者 Title Author Publisher Remarks 史傳人物風采 自編講義 參考書目(書名、作者、出版社、期刊、備註) Reference Materials (Title, Author, Publisher/Journal, Remarks) 出版社/期刊 書名 備註 編者/作者 Publisher/ Title Author Remarks Journal 左傳的故事 左丘明/秦漢唐改寫 文經閣 聯經 白話史記 司馬遷/聯經編委會 史記的故事 司馬遷/秦漢唐改寫 文經閣 授課進度與內容(週次、課程綱要、教學策略、作業/考試) Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes) 週次 課程綱要/單元 教學策略 作業/考試進度 Week Content of Unit Teaching Strategies Assignments/Quizzes 左傳一書簡介 BOPPPS-微縮 1 小組形成 2 左傳的人物風采 1-鄭莊公 篇章講解、遙控器回答 春秋五霸、課堂暖身活動 左傳的人物風采 2—晉文公 3 篇章講解、遙控器回答 課堂上的作業 4 議題討論與分享1 TBL(團體學習) 各組報告主題的選擇 5 左傳的人物風采3—秦穆公 篇章講解、遙控器回答 各組報告主題的確定 篇章講解、遙控器回答 課堂上的作業 6 左傳的人物風采 4—楚莊王 相關影片 議題討論與分享2 TBL(團體學習)—刮刮卡 7 史記的五種體例 8 史記一書簡介/太史公自序 BOPPPS-微縮 期中小考 9 史記的人物風采 1-項羽 篇章講解、遙控器回答 課堂上的作業 10 史記的人物風采 2—劉邦 篇章講解、遙控器回答 上台報告 PPT 的寄出 11 議題討論與分享3 TBL(團體學習) 史記的人物風采3-蕭何.韓 課堂上的作業 12 篇章講解、遙控器回答 信與張良 各組口頭表達的練習 議題討論與分享4 TBL(團體學習) — 刮刮卡 13 14 各組上台報告 口說、聆聽與回饋 小組回饋單書寫 小組回饋單書寫 15 各組上台報告 口說、聆聽與回饋 課堂上的作業 16 史記的人物風采 4—刺客列傳 篇章講解、遙控器回答 相關影片 17 議題討論與分享5 TBL(團體學習) 課程總回顧 18 期末考試 書寫與延伸

| 課程綱要對應一般能力/專業能力之涵蓋率(填寫說明)                                      |          |       |   |   |   |  |       |    |    |    |  |
|--|----------|-------|---|---|---|--|-------|----|----|----|--|
| Correlation of Unit Content and General/Core Learning Outcomes |          |       |   |   |   |  |       |    |    |    |  |
|  | 能力指標涵蓋率% |       |   |   |   |  |       |    |    |    |  |
| 課程主題/單元  |          | 專業能力% |   |   |   |  | 一般能力% |    |    |    |  |
|  |          | 2     | 3 | 4 | 5 |  | 1     | 2  | 3  | 4  |  |
| 左傳的人物風采 1.2  | /        | /     | / | / | / |  | 100   | 75 | 75 | 75 |  |
| 左傳的人物風采 3.4  | /        | /     | / | / | / |  | 100   | 75 | 75 | 75 |  |
| 史記的人物風采 1.2  | /        | /     | / | / | / |  | 100   | 75 | 75 | 75 |  |
| 史記的人物風采 3.4  |          |       |   |   |   |  | 100   | 75 | 75 | 75 |  |

專業能力說明

一般能力說明

通識課程以訓練一般能力為主軸

- 1. 人文與思維
- 2. 內省與關懷
- 3. 創意與表達
- 4. 科學與邏輯

# Central Taiwan University of Science and Technology Course Syllabus

| Course Syndods |                              |                  |                                       |  |  |  |  |  |  |  |
|----------------|------------------------------|------------------|---------------------------------------|--|--|--|--|--|--|--|
| Academic       | 108-2                        | Day/Night School | Day School                            |  |  |  |  |  |  |  |
| Year/Semester  |                              |                  |                                       |  |  |  |  |  |  |  |
| Department     | General Education Center     | Program          | Chinese                               |  |  |  |  |  |  |  |
| Course Title   | The Characters in Historical | Instructor       | CHEN TSU FENG                         |  |  |  |  |  |  |  |
|                | Biography                    |                  |                                       |  |  |  |  |  |  |  |
| Course type    | Literary field elective      | Class            | Cross-Department Elective             |  |  |  |  |  |  |  |
| Credit Hour    | 2                            | Hour(s)          |                                       |  |  |  |  |  |  |  |
|                |                              |                  |                                       |  |  |  |  |  |  |  |
| Course Code    |                              | Office           | 2805 Office                           |  |  |  |  |  |  |  |
| Subject Code   |                              | Advisory Time    | Such as schedule                      |  |  |  |  |  |  |  |
|                |                              |                  | · · · · · · · · · · · · · · · · · · · |  |  |  |  |  |  |  |

Course Description

Through the characters of Zuo Zhuan and Shi Ji, he appreciates the discussion and further his reflection on the introspection. Through the graceful diction in it, he is able to express himself and enhance his own written ability.

# Course Objectives

Cognition: more knowledge and understanding of historical figures.

Emotion: Han Yong personal emotions, thinking and the ability to face setbacks.

Skills: Improvement in writing and speaking.

# General/Core Learning Outcomes

# **Genera Learning Outcomes**

- I. Humanism and thinking
  - 1. Can comprehend the basic concepts and theories of humanistic and social sciences.
  - 2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
  - 3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
  - 4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

#### II. Reflection and care

- 1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.
- 2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
- 3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.
- 4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

# III. Creativity and expression

- 1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
- 2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
- 3. Can convey one's ideas in an original and lucid manner.
- 4. Can produce insightful thoughts and make effective communication or arguments with the audience.

# IV. Science and logic

- 1. Can comprehend the basic discourse and major contents of scientific spirit and method.
- 2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
- 3. Can make critical thinking based on logical principles.
- 4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

|               |      | Evaluation Methods & Ratio                    |
|---------------|------|---|
| ☐ Middle test | 15%  | ☐Ssemester report 25% ☐ Usual assessment 20%  |
| ☐ Final Exam  | 20 % | ☐ Attendance and Participation 20%            |
|               |      | Textbook (Title, Author, Publisher, Remarks ) |
|               |      |   |

| Title  |   |   | Author  | Publisher                                       | Remarks  |  |  |  |
|--|---|---|---|---|--|--|--|--|
| Historical Biography Character               |   |   |   |   | Self-made handouts   |  |  |  |
|  | Reference Mat   | erials (Titl  | e, Author, Publisher                                | Journal, Ren                                    | narks )  |  |  |  |
| Title  |   | Author  | Publisher   | Remarks   |  |  |  |  |
|  |   | Qian;   | Linkage   |   |  |  |  |  |
| TT' / '                                      | 1D 166  |   | ge Editorial Board                                  | 337 T'  |  |  |  |  |
| Historica                                    | al Records 'stories   | Sima (  | Qian;<br>an Don rewritten                           | Wen Jing<br>Ge                                  |  |  |  |  |
| Zuo Zhu                                      | an Note 'stories  | Sima  |   | Wen Jing  |  |  |  |  |
|  |   |   | an Don rewritten                                    | Ge  |  |  |  |  |
|  | Schedule & Content (Weel  | x, Content  | of Unit, Teaching St                                | rategies, Assi                                  | gnments/Quizzes)   |  |  |  |
| Week   | Content of Unit   |   | Teaching Strategie                                  | s A   | Assignments/Quizzes  |  |  |  |
| 1  | Zuo Zhuan introduction  |   | BOPPPS  | formation                                       | n of groups  |  |  |  |
| 2  | Zuo Zhuan character styl<br>Zheng Zhuang Wang                         | e 1 —   | Chapter explain, remote control to answer           | Spring Fi                                       | ve Pa/classroom warm-up                                    |  |  |  |
| 3  | Zuo Zhuan character styl<br>Jinwen Wang                               | e 2   | chapter explain,<br>remote control to<br>answer     | I   | Discussion and Sharing of Topics 1<br>TBL (Group Learning) |  |  |  |
| 4  | Discussion and sharing o  | TBL (Group<br>Learning)                             | Selection   | Selection of reports' topics                    |  |  |  |  |
| Zuo Zhuan character style 3 —<br>Qin Mu Wang |   | chapter explain,<br>remote control to<br>answer     |   | The report of each group to determine the theme |  |  |  |  |
| 6  | Zuo Zhuan character style 4 — Chu Chu Wang                            |   | chapter explain,<br>remote control to<br>answer     | The hom   | The homework   |  |  |  |
| 7 Discussion and sharing of topic 2          |   | f topic 2   | TBL (Group<br>Learning) Scratcl<br>Card             |   | Related videos   |  |  |  |
| 8  | Historical Records intro  | BOPPPS  | Historica   | l Records' five styles                          |  |  |  |  |
| History of the character style 1 — Xiang Yu  |   | chapter explain, the remote control to answer       | e the mid t   | est   |  |  |  |  |
| 10   | History of the character s<br>Han emperor Liu Bang                    | style 2 —   | chapter explain, the<br>remote control to<br>answer | e The hom                                       | The homework   |  |  |  |
| 11   | Discussion and sharing o  | f topics 3  | TBL (Group<br>Learners)                             | Take ove  | Take over Reporting PPT to E-mail                          |  |  |  |
| 12   | History of the characters style 3  — Xiao He. Han Xin and Zhang Liang |   | chapter explain ,the remote control to answer       |   | Write in class   |  |  |  |
| 13   | Discussion and sharing o  | Discussion and sharing of topics 4                  |   | Group in  | Group interaction  |  |  |  |
| 14   | 14 Group oral reports 1   |   | listen and write feedback form                      | Report or                                       | Report on the stage  |  |  |  |
| 15   | Group oral reports 2  |   | listen and write feedback form                      |   | Report on the stage  |  |  |  |
| 16   | History of the character s<br>Assassin Biography                      | chapter explain, the<br>remote control to<br>answer | e Write in  | class   |  |  |  |  |

| 17 Dis   | Discussion and sharing of topics 5 |        |       |      | TBL (Group<br>Learning) |       |       |          | Relat     | ed vide        | os  |    |  |
|--|------------------------------------|--------|-------|------|-------------------------|-------|-------|----------|-----------|----------------|-----|----|--|
| 18 Fin   | 18 Final exam                      |        |       |      | Writing and extension   |       |       |          |           | Courses review |     |    |  |
|  | Correlation of                     | Unit   | t Con | tent | and C                   | Gener | al/Co | ore Lea  | rning     | Outcom         | nes |    |  |
|  | Learning Outcomes %                |        |       |      |                         |       |       |          |           |                |     |    |  |
| Unit Content                                     |                                    | Core % |       |      |                         |       |       |          | General % |                |     |    |  |
|  |                                    | 1      | 2     | 3    | 4                       | 5     |       | 1        |           | 2              | 3   | 4  |  |
| Zuo Zhuan character style 1,2                    |                                    | /      | /     | /    | /                       | /     |       | 100      |           | 75             | 75  | 75 |  |
| Zuo Zhuan character style 3,4                    |                                    | /      | /     | /    | /                       | /     |       | 100      |           | 75             | 75  | 75 |  |
| Historical Records character style 1,2           |                                    | /      | /     | /    | /                       | /     |       | 100      | 1         | 75             | 75  | 75 |  |
| Historical Records character style 3,4           |                                    | /      | /     | /    | /                       | /     |       | 100      |           | 75             | 75  | 75 |  |
| Core Learning Outcomes General Learning Outcomes |                                    |        |       |      |                         |       |       |          |           |                |     |    |  |
|  |                                    |        |       |      |                         |       |       | nd Cog   |           |                |     |    |  |
|  |                                    |        |       |      |                         | -     |       | and So   |           | de             |     |    |  |
|  |                                    |        |       |      | . Cre<br>l. Scie        |       | -     | d Uttera | ance      |                |     |    |  |

4. Science and Logic