

中臺科技大學通識教育微學分課程簡介

Course Syllabus

開課學期	108-1	部別	日間部
開課系科	通識教育中心	學制	大學部(二技、四技)
課程名稱	生活繪畫、繪畫生活	授課教師	劉文貴
課程類別	<input type="checkbox"/> 學理基礎 <input checked="" type="checkbox"/> 應用實作 <input type="checkbox"/> 跨領域探索 <input type="checkbox"/> 其他：_____	授課方式 (可複選)	<input checked="" type="checkbox"/> 授課 <input type="checkbox"/> 演講 <input type="checkbox"/> 參訪 <input type="checkbox"/> 工作坊 <input type="checkbox"/> 遠距教學 <input checked="" type="checkbox"/> 實作研習營 <input type="checkbox"/> 其他：_____
學分數	0.4	授課時間	<input checked="" type="checkbox"/> 週五上午 1-4 節, 11.12 週 <input type="checkbox"/> 週三下午 5-8 節
科目代碼		請益時間	週一下午
開課代號		聯絡方式 (電子信箱 或手機號碼)	0983-693064
課程描述 Course Description			
通識教育微學分的藝術課程設計，著重於實際繪畫技巧練習，用八個鐘頭的課程訓練學生完成一件屬於自己的作品，有別於純粹藝術欣賞的課程內容。			
課程目標 Course Objectives			
<p>透過藝術學程的學習實踐生活美學。</p> <p>課程目標為完成學生全人教育，豐富生活涵養，內容多元的精神內容，進而追求實踐完成自我。</p>			
授課進度 Course Schedule			
<p>1.形式-美學基礎介紹，含色彩學、造型學、繪畫種類。</p> <p>2.內容-透過畫家作品介紹，了解時代背景、美學流變。</p> <p>3.應用實作-設定主題，讓學生完成一件作品。</p>			
教學方式 Teaching Method			
<p>1.利用網路多媒體影像教學。</p> <p>2.幻燈片作品介紹。</p> <p>3.實際示範，不同繪畫媒材特質介紹與使用技巧。</p> <p>4.讓學生實作，並完成作品。</p>			
學習評量方式與配分 Evaluation Methods & Ratio			
<p style="color: red;">請勾選合適項目，單項、多項皆可，各項合計 100%</p> <p> <input checked="" type="checkbox"/>隨堂作業 <u> 50 </u> % <input checked="" type="checkbox"/>上課參與度 <u> 30 </u> % <input checked="" type="checkbox"/>出席 <u> 20 </u> % <input type="checkbox"/>口頭報告 <u> </u> % <input type="checkbox"/>其他(請註明) <u> </u> % </p>			
教科書(書名、作者、出版社、備註)			

Textbook (Title, Author, Publisher, Remarks)			
書名 Title	作者 Author	出版社 Publisher	備註 Remarks
自編教材	劉文貴		
參考書目(書名、作者、出版社、期刊、備註) Reference Materials (Title, Author, Publisher/Journal, Remarks)			
書名 Title	作者 Author	出版社/期刊 Publisher/ Journal	備註 Remarks

Central Taiwan University of Science and Technology

General Education Micro Credit Course Syllabus

Academic Year/Semester	107-1	Day/Night School	Day
Department	Center for General Education	Program	University department
Course Title	Life Painting	Instructor	Liu wen Kuei
Course type	<input type="checkbox"/> Theoretical Foundation <input checked="" type="checkbox"/> Application and Implementation <input type="checkbox"/> Interdisciplinary Learning <input type="checkbox"/> Other : _____	Teaching methods	<input checked="" type="checkbox"/> Teaching <input type="checkbox"/> Speech <input type="checkbox"/> Visit <input type="checkbox"/> Workshop <input type="checkbox"/> Distance Learning <input checked="" type="checkbox"/> Practical Study Camp <input type="checkbox"/> Other : _____
Credit Hour	0.4	Hour(s)	<input type="checkbox"/> W5 , Section 1-4 , 10th . 11th week <input type="checkbox"/> W3 , Section 5-8 ,
Course Code		Advisory Time	W1.section5-8
Subject Code		Email	0983693064
Course Description			
<p>The Arts curriculum design of micro credits of general education. Teaching contents focuses on actual painting techniques. In addition to letting students understand different materials of painting and drawing by actual practice. In courses of eight one artworks. It's different from the pure artistic appreciation course.</p>			
Course Objectives			
<p>Learning and practicing life aesthetics through art courses. The goal of the course is to complete the whole-person education and enrich the life of the students. Internalize diversified spiritual capabilities and pursue self-fulfillment of practical life.</p>			
Course Schedule			
<ol style="list-style-type: none"> 1. Form-Fine Art includes chromatics, plasticism, type of painting. 2. Content-Painter's artworks introduction, historical background aesthetics flow. 3. Application implementation-Set a theme let students complete an artwork. 			
Teaching Method			
<ol style="list-style-type: none"> 1. Internet and multimedia. 2. Introduce artworks by slide. 3. Practical demonstration, different painting materials and skills. 4. Ask students to complete an artwork on their own before end of the course. 			
Evaluation Methods & Ratio			
Homework-50% Participation-30% Attendance -20%			
Textbook (Title, Author, Publisher, Remarks)			
Title	Author	Publisher	Remarks
Self-Education	Liu wen Kuei		

Reference Materials (Title, Author, Publisher/Journal, Remarks)

Title	Author	Publisher/ Journal	Remarks