

中臺科技大學課程計畫與簡介

(課程大綱)

Course Syllabus

開課學期	107-2	部別	■進修部
系科	通識教育中心	學制	大學部
課程名稱	電影藝術與社會文化	授課教師	章綺霞
課程類別	選修	開課班級	
學分數	2	授課時間	週一 9-10 節
科目代碼		辦公地點	
開課代號		請益時間	
課程描述 Course Description			
<p>1. 電影是藝術，是反映社會與文化脈動的媒介；電影中的世界與我們所生活的世界，彼此映照影像與現實中的兩種真實。本課程透過電影藝術，引領學生理解並思考不同文化之重要議題，包括人生、社會、價值觀等等。</p> <p>2. 透過映象及聲音的分析方法，提供學生對電影語言全面的認識，包括色調、構圖、鏡頭選取、剪接、聲音與影像的關係等。</p> <p>3. 從華人電影拓展至亞洲電影乃至於歐美電影，探討電影藝術與社會文化之關聯。</p>			
課程目標 Course Objectives			
<p>認知： 認識電影藝術與社會文化的關聯，從電影探討比較東西方文化之差異</p> <p>情意： 透過電影藝術提升學生藝術感受能力與美學涵養；理解並包容不同社會情境下的文化內涵。</p> <p>技能： 培養學生現代視聽媒體識讀能力、了解電影語言的形式與內涵。</p>			
一般能力/專業能力 General/Core Learning Outcomes			
<p>一般能力</p> <p>人文與思維</p> <p>1、能瞭解人文、社會科學的基本概念與理論。</p> <p>2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。</p> <p>3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。</p> <p>4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。</p> <p>內省與關懷</p> <p>1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。</p>			

- 2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感，成為態度。
- 4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則，進行批判性思考。
- 4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

學習評量方式與配分

Evaluation Methods & Ratio

- 期中考試 30 %     期中報告      %     平時考 20 %
- 期末考試 30 %     期末報告      %     上課參與度 10 %
- 出席 10 %     口頭報告      %     其它      %

教科書(書名、作者、出版社、備註)

Textbook (Title, Author, Publisher, Remarks )

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
課程 PPT	章綺霞	自編	

參考書目(書名、作者、出版社、期刊、備註)

Reference Materials (Title, Author, Publisher/Journal, Remarks )

書名 Title	作者 Author	出版社/期刊 Publisher/ Journal	備註 Remarks
電影閱讀美學	簡政珍	書林出版/	
電影鑑賞與創意	張武恭	新文京出版/2012	
電影藝術與社會(二)批判理論明鏡下的電影社會史	史文鴻	電影雙週/2016	
電影美學：心靈的藝術	井迎兆	五南出版/2014	
凝視心靈：文學電影與人生	陳碧月	秀威資訊/2010	

## 授課進度與內容(週次、課程綱要、教學策略、作業/考試)

## Schedule &amp; Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

週次 Week	課程綱要/單元 Content of Unit	教學策略 Teaching Strategies	作業/考試進度 Assignments/Quizzes
1	課程介紹	1.專題單元介紹 2.電影語言概述	提供課後延伸閱讀覽之片目及參考書目
2	閱讀李安(1) 【囍宴】的傳統儒家文化	父權社會之建構與解構	同上
3	閱讀李安(2) 【飲食男女】的兩性關係	透視兩性關係的社會文化	同上
4	閱讀李安(3) 【臥虎藏龍】的中年危機	武俠精神與社會文化	課堂學習回饋單(一)
5	閱讀李安(4) 【斷背山】的同志議題	認識性別文化	提供課後延伸閱讀覽之片目及參考書目
6	閱讀李安(5) 【少年PI的奇幻漂流】的哲學	淺談印度文化	課堂學習回饋單(二)
7	從【父後七日】看台灣喪葬文化	解析台灣喪葬禮俗	提供課後延伸閱讀覽之片目及參考書目
8	從【送行者】看日本社會文化	解讀日本文化特色	課堂學習回饋單(三)
9	期中考試	筆試	筆試
10	黑幫電影的經典【教父】	宗教與黑道文化的蒙太奇	提供課後延伸閱讀覽之片目及參考書目
11	【愛蜜莉的異想世界】的法式生活	法式生活的日常	同上
12	【香料共和國】的飲食文化	土耳其飲食文化	同上
13	【美麗人生】的義式幽默	納粹陰影下的黑色幽默	課堂學習回饋單(四)
14	【戰地琴人】的音樂密碼	電影音樂中的文化密碼	提供課後延伸閱讀覽之片目及參考書目
15	從【教會】看西方殖民主義	帝國主義下的殖民文化	課堂學習回饋單(五)
16	【天堂的孩子】的穆斯林文化	認識穆斯林文化	提供課後延伸閱讀覽之片目及參考書目
17	【看見台灣】的美麗與哀愁	鳥瞰台灣社會文化	課堂學習回饋單(六)
18	期末考試	筆試	筆試
課程綱要對應一般能力/專業能力之涵蓋率(填寫說明)			

Correlation of Unit Content and General/Core Learning Outcomes

課程主題/單元	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
閱讀李安/傳統文化	/	/	/	/	/		100%	75%	50%	50%
閱讀李安/性別文化	/	/	/	/	/		100%	75%	50%	50%
閱讀李安/印度文化	/	/	/	/	/		100%	75%	50%	50%
台日喪葬文化比較							100%	75%	50%	50%
帝國主義下的殖民文化							100%	75%	50%	75%
納粹統治下的社會文化							100%	75%	50%	75%
穆斯林文化	/	/	/	/	/		100%	75%	50%	75%
專業能力說明 通識課程以訓練一般能力為主軸	一般能力說明 1. 人文與思維 2. 內省與關懷 3. 創意與表達 4. 科學與邏輯									

Central Taiwan University of Science and Technology

Course Syllabus

Academic Year/Semester	107-2	Day/Night School	Night
Department	Education Center	Program	Undergraduate
Course Title	Film art and social culture	Instructor	Chang Chi-Hsia
Course type	Elective	Class	Humanities erudite
Credit Hour	2	Hour(s)	
Course Code		Office	2809
Subject Code		Advisory Time	

Course Description

1. Film is a medium that reflects the pulse of society and culture; the world in the film and the world we live in reflect two realities of imagery and reality. Through the film art, this course guides students to understand and think about important issues of different cultures, including life, society, values and so on.
2. Provide students the analysis method of image and sound to understand the film language, including color, composition, lens selection, editing, and the relationship between sound and image.
3. Explore the relationship between film art and social culture from Chinese films to Asian films and even European and American films,

Course Objectives

Cognition:

Enhance students to understand the connection between film art and social culture, and explore the differences between Eastern and Western cultures from film.

affection:

Enhance students' artistic feelings and aesthetics through film art; understand and accommodate the cultural connotations of different social situations.

skill:

Cultivate students' modern audiovisual media reading ability and understand the form and connotation of film language.

General/Core Learning Outcomes

**Genera Learning Outcomes**

I. Humanism and thinking

1. Can comprehend the basic concepts and theories of humanistic and social sciences.
2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

II. Reflection and care

1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.
2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.
4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

### III. Creativity and expression

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

### IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

#### Evaluation Methods & Ratio

Mid Exam 30%  
 Final Exam 40%  
 Attendance 30%

#### Textbook (Title, Author, Publisher, Remarks )

Title	Author	Publisher	Remarks
Course ppt	Instructor Chang Chi-Hsia		

#### Reference Materials (Title, Author, Publisher/Journal, Remarks )

Title	Author	Publisher/ Journal	Remarks
Film Reading Aesthetics	Jian Zhengzhen	Book Publishing	

#### Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

Week	Content of Unit	Teaching Strategies	Assignments/Quizzes
1	Introduction	Thematic introduction and	Providing tracks to

		appreciation	Listen to after-school
2	Ang Lee (1) 〈 <i>The Wedding Banquet</i> 〉	Issue analysis	
3	Ang Lee (2) 〈 <i>Eat Drink Man Woman</i> 〉	Issue analysis	
4	Ang Lee (3) 〈 <i>Crouching Tiger, Hidden Dragon</i> 〉	Issue analysis	Writing Classroom Learning Feedback Form (1)
5	Ang Lee (4) 〈 <i>Brokeback Mountain</i> 〉	Issue analysis	
6	Ang Lee (5) 〈 <i>Life of Pi</i> 〉	Issue analysis	Writing Classroom Learning Feedback Form (2)
7	Taiwan Funeral Culture from 〈 <i>Seven Days after Father Left</i> 〉	Issue analysis	
8	Japanese social culture from 〈 <i>Departures/Okuribito</i> 〉	Issue analysis	Writing Classroom Learning Feedback Form (3)
9	Mid Exam		
10	The classic of the gangster movie 〈 <i>Godfather</i> 〉	Issue analysis	
11	French life of 〈 <i>Le Fabuleux Destin d'Amélie Poulain</i> 〉	Issue analysis	
12	Food culture 〈 <i>A Touch of Spice</i> 〉	Issue analysis	
13	Italian humor 〈 <i>Beautiful Life</i> 〉	Issue analysis	Writing Classroom Learning Feedback Form (4)
14	Music password 〈 <i>The Pianist</i> 〉	Issue analysis	
15	Western Colonialism 〈 <i>The Mission</i> 〉	Issue analysis	Writing Classroom Learning Feedback Form (5)
16	Muslim Culture 〈 <i>Children of Heaven</i> 〉	Issue analysis	
17	Taiwan's beauty and mourning 〈 <i>Beyond Beauty - TAIWAN FROM ABOVE</i> 〉	Issue analysis	Writing Classroom Learning Feedback Form (6)
18	Final Exam		

Correlation of Unit Content and General/Core Learning Outcomes

Unit Content	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
Ang Lee / Traditional Culture	/	/	/	/	/		100%	75%	50%	50%

Ang Lee / Gender Culture	/	/	/	/	/		100%	75%	50%	50%
Ang Lee / Indian Culture	/	/	/	/	/		100%	75%	50%	50%
Comparison of Funeral Culture in Taiwan and Japan	/	/	/	/	/		100%	75%	50%	50%
Colonial culture under imperialism	/	/	/	/	/		100%	75%	50%	75%
Social culture under Nazi rule							100%	75%	50%	50%
Muslim culture							100%	75%	50%	50%
Core Learning Outcomes		General Learning Outcomes 1. Humanities and Cogitation 2. Introspection and Solicitude 3. Creativity and Utterance 4. Science and Logic								