

中臺科技大學課程計畫與簡介

(課程大綱)

Course Syllabus

開課學期	107-2	部別	■進修部
系科	通識教育中心	學制	大學部
課程名稱	華語電影與文化觀察	授課教師	劉智濬
課程類別	文化領域	開課班級	
學分數	2	授課時間	週一 11-12 節
科目代碼		辦公地點	
開課代號		請益時間	
課程描述 Course Description			
<p>1. 以電影為媒介，從文化異同角度切入，進行華語／華人世界裡不同國家／區域的文化觀察。</p> <p>2. 在本課程中，「華語／華語電影」，既作為一種共同體想像的介面，也是一個具有反思性的方法論。課程內容涵蓋台灣、中國、香港、新加坡、馬來西亞等地之華語電影，通過不同文化議題的設定，進行討論。</p>			
課程目標 Course Objectives			
<p>認知： 提升學生對華語／華人世界裡不同國家／區域電影的知識，以及對文化議題思辨的能力。</p> <p>情意： 提升學生電影藝術美學的鑑賞能力，以及對不同國家／區域之華人文化情境的融入與感受。</p> <p>技能： 培養學生分析電影語言的素養，在視聽媒體時代具有識讀影音資料的能力。</p>			
一般能力/專業能力 General/Core Learning Outcomes			
<p>一般能力</p> <p>人文與思維</p> <p>1、能瞭解人文、社會科學的基本概念與理論。</p> <p>2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。</p> <p>3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。</p> <p>4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。</p> <p>內省與關懷</p> <p>1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。</p> <p>2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。</p> <p>3、能對群己、環境的關懷產生價值感，成為態度。</p>			

4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

創意與表達

1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。

2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。

3、能有創意性的表述，並清楚傳達自己的想法。

4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

四、科學與邏輯

1、能認識科學方法與科學精神的基本論述及主要內涵。

2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。

3、能依據邏輯推理原則，進行批判性思考。

4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

學習評量方式與配分

Evaluation Methods & Ratio

■ 期中考試	___30___ %	□ 期中報告	___ ___ %	□ 平時考	___ ___ %
■ 期末考試	___30___ %	□ 期末報告	___ ___ %	□ 上課參與度	___ ___ %
■ 出席	___20___ %	□ 口頭報告	___20___ %	□ 其它	___ ___ %

教科書(書名、作者、出版社、備註)

Textbook (Title, Author, Publisher, Remarks)

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
課程 PPT	劉智濬	自編	

參考書目(書名、作者、出版社、期刊、備註)

Reference Materials (Title, Author, Publisher/Journal, Remarks)

書名 Title	作者 Author	出版社/期刊 Publisher/ Journal	備註 Remarks
光影言語：當代華語片導演訪談錄	白睿文	麥田/2007	
百年台灣電影史	徐樂眉	揚智新/2011	
原初的激情：視覺·性慾·民族誌 與中國當代電影	周蕾 孫紹誼譯	遠流/2001	
香港電影新浪潮	石琪	復旦大學/2006	
視覺與認同：跨太平洋華語語系表述·呈現	史書美 楊華慶譯	聯經/2013	

授課進度與內容(週次、課程綱要、教學策略、作業/考試)

Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

週次 Week	課程綱要/單元 Content of Unit	教學策略 Teaching Strategies	作業/考試進度 Assignments/Quizzes

1	課程介紹：華語電影概述	誘發學習動機	
2	台灣電影／童年往事與時代記憶 侯孝賢《童年往事》1985 賴聲川《暗戀桃花源》1992 吳念真《多桑》1994	影片選粹欣賞 議題導向分析	
3	台灣電影／都市疏離與愛情救贖 楊德昌《恐怖份子》1986 蔡明亮《愛情萬歲》1994 陳國富《徵婚啟事》1998	同上	
4	台灣電影／性別與族群 易智言《藍色大門》2002 魏德聖《賽德克·巴萊》2011 何蔚庭《臺北星期天》2010	同上	提交分組報告名單
5	台灣電影／商業娛樂與歷史召喚 魏德聖《海角七號》2008 楊雅喆《女朋友男朋友》2012 葉天倫《大稻埕》2014	同上	分組報告 PPT 上傳數位學習網
6	分組報告 1	報告分享	
7	中國電影／原始慾望與國族寓言 陳凱歌《黃土地》1984 吳天明《老井》1987 張藝謀《菊豆》1990	影片選粹欣賞 議題導向分析	
8	中國電影／文革經驗與傷痕敘事 陳凱歌《孩子王》1987 張藝謀《活著》1994 姜文《陽光燦爛的日子》1994	同上	期中筆試題庫公告
9	期中考試	筆試	期中筆試
10	中國電影／域外導演與批判視野 李楊《盲井》2003 戴思杰《巴爾札克與小裁縫》2002	影片選粹欣賞 議題導向分析	分組報告 PPT 上傳數位學習網
11	分組報告 2	報告分享	同上
12	香港電影／身世記憶與九七大限 王家衛《阿飛正傳》1990 王家衛《重慶森林》1995 陳果《香港有個荷里活》2003	影片選粹欣賞 議題導向分析	
13	香港電影／後九七寓言 劉偉強/麥兆輝《無間道》2002 陳可辛《十月圍城》2009 梁樂民/陸劍《寒戰》2012	同上	分組報告 PPT 上傳數位學習網

14	分組報告 3	報告分享	
15	新加坡華語電影／華人傳統與族裔想像 梁智強《錢不夠用》1998 李天仁《笑著回家》2011	影片選粹欣賞 議題導向分析	
16	馬華電影／國族性與跨國性 陳慶祥《初戀紅豆冰》2010 黃明志《辣死你媽》2011	同上	分組報告 PPT 上傳數位學習網
17	分組報告 4	報告分享	期末筆試題庫公告
18	期末考試	筆試	筆試

課程綱要對應一般能力/專業能力之涵蓋率(填寫說明)

Correlation of Unit Content and General/Core Learning Outcomes

課程主題/單元	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
台灣電影	/	/	/	/	/	100%	75%	50%	25%	
中國電影	/	/	/	/	/	100%	75%	50%	25%	
香港電影	/	/	/	/	/	100%	75%	50%	25%	
新馬華語電影						100%	75%	50%	25%	

專業能力說明

通識課程以訓練一般能力為主軸

一般能力說明

1. 人文與思維
2. 內省與關懷
3. 創意與表達
4. 科學與邏輯

Central Taiwan University of Science and Technology

Course Syllabus

Academic Year/Semester	107-2	Day/Night School	Night
Department	Education Center	Program	Undergraduate
Course Title	Chinese Films and Cultural Observation	Instructor	Liu Chih-Chun
Course type	Elective	Class	Humanities erudite
Credit Hour	2	Hour(s)	Monday, 11-12
Course Code		Office	2809
Subject Code		Advisory Time	

Course Description

1. Using the film as a medium, from the perspective of cultural similarities and differences, carry out cultural observations in different countries/regions in the Chinese/Chinese world.
2. In this course, "Chinese/Chinese Film" is both a community-imagined interface and a reflective methodology. The course covers Chinese-language films from Taiwan, China, Hong Kong, Singapore, Malaysia, etc., and is discussed through the setting of different cultural issues.

Course Objectives

Cognition:

Enhance students' knowledge of different countries/regional films in the Chinese/Chinese world and their ability to think about cultural issues.

affection:

Enhance the appreciation of students' cinematic aesthetics and the integration and feelings of Chinese cultural contexts in different countries/regions.

skill:

Train students to analyze the literacy of film language, and have the ability to read audio and video materials in the era of audiovisual media.

General/Core Learning Outcomes

General Learning Outcomes

I. Humanism and thinking

1. Can comprehend the basic concepts and theories of humanistic and social sciences.
2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

II. Reflection and care

1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.

2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.
4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

III. Creativity and expression

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

Evaluation Methods & Ratio

Mid Exam 30%
 Final Exam 30%
 Oral report 20 %
 Attendance 20%

Textbook (Title, Author, Publisher, Remarks)

Title	Author	Publisher	Remarks
Course ppt	Instructor Liu Chih-Chun		

Reference Materials (Title, Author, Publisher/Journal, Remarks)

Title	Author	Publisher/ Journal	Remarks
Speaking in Images: Interviews with Contemporary Chinese Filmmakers	Michael Berry	Rye Field Publishing Co./2007	

Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

Week	Content of Unit	Teaching Strategies	Assignments/Quizzes
1	Course Description: Chinese Film Overview	Induced learning motivation	

2	Taiwanese film /childhood memories and era memories	Appreciation of the film Issue-oriented analysis	
3	Taiwan Film/Urban Alienation and Love Redemption	Appreciation of the film Issue-oriented analysis	
4	Taiwanese film / gender and ethnic groups	Appreciation of the film Issue-oriented analysis	Submit a group report list
5	Taiwan Film / Commercial Entertainment and History Call	Appreciation of the film Issue-oriented analysis	
6	Group report 1	Report sharing	
7	Chinese film/original desires and national fables	Appreciation of the film Issue-oriented analysis	
8	Chinese film/Cultural Revolution experience and scar narrative	Appreciation of the film Issue-oriented analysis	
9	Mid Exam	Report sharing	
10	Chinese film/out-of-field director and critical vision	Appreciation of the film Issue-oriented analysis	Submit a group report list
11	Group report 2	Report sharing	
12	Hong Kong film / life memory and the 1997 deadline	Appreciation of the film Issue-oriented analysis	
13	Hong Kong Film / Post-97 Pallets	Appreciation of the film Issue-oriented analysis	Submit a group report list
14	Group report 3	Report sharing	
15	Singapore Chinese Film / Chinese Tradition and Ethnic Imagination	Appreciation of the film Issue-oriented analysis	
16	MCA Film/ Nationality and Transnationality	Appreciation of the film Issue-oriented analysis	Submit a group report list
17	Group report 4		
18	Final Exam		

Correlation of Unit Content and General/Core Learning Outcomes

Unit Content	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
Taiwanese film	/	/	/	/	/	100%	75%	50%	25%	
Chinese film	/	/	/	/	/	100%	75%	50%	25%	
Hong Kong film	/	/	/	/	/	100%	75%	50%	25%	
Singapore Malay Chinese Movies	/	/	/	/	/	100%	75%	50%	25%	
Core Learning Outcomes	General Learning Outcomes									

1. Humanities and Cogitation
2. Introspection and Solitude
3. Creativity and Utterance
4. Science and Logic