

課程計畫與簡介  
Course Syllabus

開課學期	107-2	部別	<input type="checkbox"/> 日間部 <input type="checkbox"/> 進修部
系科	通識教育中心	學制	大學部
課程名稱	悅讀台中文學地景	授課教師	張明權
課程類別	文學領域選修	開課班級	<input type="checkbox"/> 博學涵養 <input type="checkbox"/> 基本素養
學分數	2	授課時間	
科目代碼		辦公地點	
開課代號		請益時間	

課程描述  
Course Description

本課程以台中作家與文學地景為主軸，介紹台中作家作品、文學地景與歷史事件現場。課程將透過多元主題之優秀作品，認識在地作家、閱讀經典作品，並討論相關之人文議題。同時，課程也推介與議題相關之紀錄片，做為課程延伸閱讀，以開闊同學思考視野。

此外，課程搭配作家與文本，介紹台中舊城文化資產景點，討論在地文化資產保存之議題，並要求同學在文本閱讀之餘，親身踏查現場並分享心得，除藉此練習邏輯思考與表達技能外，更期許其培養出關懷社會議題之人文價值觀。

課程目標  
Course Objectives

認知：多元閱讀文學作品，增進文本賞析與意見表達之能力。  
 情意：透過多元閱讀與議題討論，引導學生關懷人文議題。  
 技能：透過觀摩優秀作品與實作練習，培養清楚表述自身觀點之能力。

一般能力/專業能力  
General/Core Learning Outcomes

## 一般能力

## 人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。
- 3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。
- 4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。

## 內省與關懷

- 1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。
- 2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感，成為態度。
- 4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

## 創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

## 四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。

- 3、能依據邏輯推理原則，進行批判性思考。  
 4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

學習評量方式與配分

Evaluation Methods & Ratio

<input type="checkbox"/> 期中考試 _____ %	<input checked="" type="checkbox"/> 期中報告 <u>30</u> %	<input type="checkbox"/> 平時考 _____ %
<input type="checkbox"/> 期末未試 _____ %	<input checked="" type="checkbox"/> 期末報告 <u>30</u> %	<input checked="" type="checkbox"/> 上課參與度 <u>20</u> %
<input type="checkbox"/> <input checked="" type="checkbox"/> 出席 <u>20</u> %	<input type="checkbox"/> 口頭報告 _____ %	<input type="checkbox"/> 其它 _____ %

教科書(書名、作者、出版社、備註)

Textbook (Title, Author, Publisher, Remarks )

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
自編教科書			

參考書目(書名、作者、出版社、期刊、備註)

Reference Materials (Title, Author, Publisher/Journal, Remarks )

書名 Title	作者 Author	出版社/期刊 Publisher/ Journal	備註 Remarks
國民文選：傳統漢詩卷	施懿琳編	玉山社	
國民文選：傳統漢文卷	施懿琳編	玉山社	
閱讀文學地景·散文卷	聯合文學編輯	聯合文學	
鶴亭詩集	傅錫祺	龍文出版社	
林幼春集	廖振富選注	國立台灣文學館	
少奇吟草	葉榮鐘	晨星出版社	
台灣人物群像	葉榮鐘	時報出版	
林獻堂先生紀念集	葉榮鐘編	龍文出版社	
環球遊記：台灣人世界觀首部曲	林獻堂	天下雜誌	
巫永福回憶錄--我的風霜歲月	巫永福	望春風文化	
懷樹又懷人：我的父親莊垂勝、他的朋友及那個時代	林莊生	玉山社	
男人的菜市場	劉克襄	遠流出版社	
那些塵埃落下的地方	路寒袖	遠景出版社	
陳千武集	彭瑞金主編	前衛出版社	
楊逵集	張恆豪主編	前衛出版社	

授課進度與內容(週次、課程綱要、教學策略、作業/考試)

Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

週次 Week	課程綱要/單元 Content of Unit	教學策略 Teaching Strategies	作業/考試進度 Assignments/ Quizzes
1	課程簡介與上課方式說明	簡報口述說明	課後思考 報告內容
2	台中重要史事/櫟社詩人與台中公園 (兼論臺灣文人對政權鼎革之反應)	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
3	台中重要史事/林幼春與台中醫院 (兼論治警事件)	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
4	台中重要史事/葉榮鐘與省立台中圖書館 (兼論台中地區 228 事件)	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
5	台中作家與地景/林獻堂與彰化銀行	文本選讀解析討論	課後自行閱讀

		搭配歷史文獻補充	
6	台中作家與地景/巫永福與台中州廳	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
7	台中作家與地景/莊垂勝與中央書局	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
8	電影賞析與討論/日曜日式散步者	文本選讀解析討論 搭配影音圖像補充	課後自行閱讀
9	從閱讀到表達/期中報告	分組報告與討論	期中分組報告 I
10	從閱讀到表達/期中報告	分組報告與討論	期中分組報告 II
11	台中作家與地景/劉克襄與台中老市場	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
12	台中作家與地景/陸寒袖與台中一中	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
13	台中作家與地景/陳千武與文英館	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
14	電影賞析與討論/綠的海平線：台灣少年工的故事	文本選讀解析討論 搭配影音圖像補充	課後自行閱讀
15	文資保存議題討論/吳子瑜與天外天劇院	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
16	文資保存議題討論/林子瑾與瑾園	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
17	文資保存議題討論/楊達與東海花園	文本選讀解析討論 搭配歷史文獻補充	課後自行閱讀
18	從閱讀到表達/期末報告	報告收繳與討論 課程回饋與分享	繳交期末報告

課程綱要對應一般能力/專業能力之涵蓋率(填寫說明)  
Correlation of Unit Content and General/Core Learning Outcomes

課程主題/單元	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
台中重要史事	/	/	/	/	/	75%	75%	25%	50%	
台中作家與地景	/	/	/	/	/	75%	75%	25%	50%	
電影賞析與討論	/	/	/	/	/	75%	50%	25%	50%	
文資保存議題討論						75%	100%	25%	100%	
從閱讀到表達						25%	25%	100%	75%	

專業能力說明 一般能力說明

通識課程以訓練一般能力為主軸

1. 人文與思維
2. 內省與關懷
3. 創意與表達
4. 科學與邏輯

Central Taiwan University of Science and Technology  
Course Syllabus

Academic Year/Semester	107-2	Day/Night School	
Department	General Education Center	Program	University
Course Title	Reading Taiwan literature landscape	Instructor	Chung Ming-Chun
Course type	Literary elective	Class	Knowledge/Basic
Credit Hour	2	Hour(s)	
Course Code		Office	
Subject Code		Advisory Time	

**Course Description**

This course focuses on Taichung writers and literary landscapes to introduce Taichung writers' works, literary landscapes and historical events. Through this course will know outstanding writers from various mock-ups, read classic works and discuss related humanistic topics. At the same time, the course also introduces documentaries related to the topics as an extension of the course to broaden students' horizons.

In addition, the course will be accompanied by writers and texts to introduce scenic spots in the old city of Taichung, to discuss the preservation of cultural assets in the region, and to ask students to take a personal look at the scene and share their experiences while reading the texts. In addition to practicing logical thinking and expression In addition to his skills, we also hope that he will cultivate humanistic values that care for social issues.

**Course Objectives**

**Cognition:** Multiple Reading Literary Works, Improving Text Appreciation and Expression of Competence.

**Affection:** Through multiple reading and discussion topics to guide students concerned about human issues.

**Skills:** Through the observation of outstanding works and practice exercises, develop clear expression of their own point of view.

**General/Core Learning Outcomes**

**General Learning Outcomes**

**I. Humanism and thinking**

1. Can comprehend the basic concepts and theories of humanistic and social sciences.
2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

**II. Reflection and care**

1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.
2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.
4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

**III. Creativity and expression**

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
2. Can use proper tools and methods to verbalize data and produce a logical and organized content.

3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

#### IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

#### Evaluation Methods & Ratio

Attend 20% 、 Mid-term report 30% 、 Final report 30% 、 Class participation 20%

#### Textbook (Title, Author, Publisher, Remarks )

Title	Author	Publisher	Remarks
Self-compiled textbooks			

#### Reference Materials (Title, Author, Publisher/Journal, Remarks )

Title	Author	Publisher/ Journal	Remarks
Mr. Lin Hsien-Tang Memorial Collection	Ya Long-Ghong	Longwen Press	

#### Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

Week	Content of Unit	Teaching Strategies	Assignments/Quizzes
1	Course Introduction After class thinking	Briefing oral statement	Read after class
2	Taichung important historical events / Oakland poets and Taichung Park	Text reading analysis discussion With historical documents added	Read after class
3	Taichung important historical events / Lin Chunchun and Taichung Hospital	Text reading analysis discussion With historical documents added	Read after class
4	Taichung important historical events / Ye Rongzhong and the Provincial Taichung Library	Text reading analysis discussion With historical documents added	Read after class
5	Taichung Writers and Lands / Lin Hsien Tong and Changhua Bank	Text reading analysis discussion With historical documents added	Read after class
6	Taichung Writers and Landscaping / Wu Yongfu and Taizhong State Department	Text reading analysis discussion With historical documents added	Read after class
7	Taichung Writers and Landscaping / Chuang Chuansheng and Central Bookstore	Text reading analysis discussion With historical documents added	Read after class
8	Film Appreciation and Discussion / Sunday walk	Group reports and discussions	Read after class
9	From reading to presentation /	Group reports and	Midterm report

	Midterim report	discussions	
10	From reading to presentation / Midterim report	Group reports and discussions	Midterim report
11	From reading to Taichung writer and landscape / Liu Ghersiang and Taichung old market	Text reading analysis discussion With historical documents added	Read after class
12	Taichung writers and landscape / Lu Han-Shiu	Text reading analysis discussion With historical documents added	Read after class
13	Taichung writers and landscapes / Chen Chien-wu and Wen-ying pavilion	Text reading analysis discussion With historical documents added	Read after class
14	Film Appreciation and Discussion / The Green Horizon: The Story of Taiwan's Teenagers	Text reading analysis discussion With historical documents added	Read after class
15	Wenzi preservation topics discussed / Wu Zi Yu and the sky outside theater	Text reading analysis discussion With historical documents added	Read after class
16	Discussion on preservation of cultural capital / Lin Zijin and Jin Yuan	Text reading analysis discussion With historical documents added	Read after class
17	Textual Discussion on Preservation of Cultural Capital / Yang Huan and the Dong-Hai Garden	Text reading analysis discussion With historical documents added	Read after class
18	Final report	Group reports and discussions	Final report

**Correlation of Unit Content and General/Core Learning Outcomes**

Unit Content	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
Taichung important historical events	/	/	/	/	/	75%	75%	25%	50%	
Taichung Writers and Landscaping	/	/	/	/	/	75%	75%	25%	50%	
Film Appreciation and Discussion	/	/	/	/	/	75%	50%	25%	50%	
Textual Discussion on Preservation of Cultural Capital	/	/	/	/	/	75%	100%	25%	100%	
From reading to presentation	/	/	/	/	/	25%	25%	100%	75%	

**Core Learning Outcomes**

**General Learning Outcomes**

1. Humanities and Cogitation
2. Introspection and Solicitude
3. Creativity and Utterance
4. Science and Logic

