

中臺科技大學
課程計畫與簡介
Course Syllabus

開課學期	107-2	部別	<input type="checkbox"/> 日間部 <input checked="" type="checkbox"/> 進修部
系科	通識教育中心	學制	大學部
課程名稱	文學與人生規劃	授課教師	王詩惠
課程類別	文學領域選修	開課班級	<input type="checkbox"/> 博學涵養 <input type="checkbox"/> 基本素養
學分數	2	授課時間	
科目代碼		辦公地點	
開課代號		請益時間	W一、二 17:00~18:00

課程描述
Course Description

本課程採用多元教學模式，引領學生進入文學殿堂，擺脫傳統填鴨模式，於課堂中創造文學意境，使學生深入探討文學作品並從中培養閱讀興趣，以古今中外的偉人成功案例為借鏡，做為未來人生規劃的藍圖。
從時下流行的電影、廣告、劇本、音樂劇……等，使學生學會思考與激發創意，修讀此門課能夠學會文章撰述與文字應用，並鏈結未來人生規畫。文學能夠啟迪人性，點亮人心，本課程能做為未來工作定向的媒介。

課程目標
Course Objectives

認知：能閱讀文章與觀看電影情節，並理解其內容
情意：從文學進行自我反思，對內養成內省能力，對外改啟發人生的價值
技能：能書寫文學相關作品、能與他人分享課程或劇情，從體驗抒發人生梗概

一般能力/專業能力
General/Core Learning Outcomes

一般能力

人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。
- 3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。
- 4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。

內省與關懷

- 1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。
- 2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感，成為態度。
- 4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則，進行批判性思考。

4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

學習評量方式與配分
Evaluation Methods & Ratio

期中考試 _____ % 期中報告 30 % 平時考 _____ %
 期末未試 _____ % 期末報告 30 % 上課參與度 20 %
 出席 20 % 口頭報告 _____ % 其它 _____ %

教科書(書名、作者、出版社、備註)
Textbook (Title, Author, Publisher, Remarks)

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
自編講義與教材	王詩惠		

參考書目(書名、作者、出版社、期刊、備註)
Reference Materials (Title, Author, Publisher/Journal, Remarks)

書名 Title	作者 Author	出版社/期刊 Publisher/ Journal	備註 Remarks
傲慢與偏見	珍·奧斯汀	托馬斯·埃傑頓	
三國演義(上)(下)	羅貫中	五南	
教育應該不一樣	嚴長壽	天下文化	
九歌 104 年散文選	袁瓊瓊主編	九歌	
臺灣諺語真趣味	吳炎坤	世一	

授課進度與內容(週次、課程綱要、教學策略、作業/考試)
Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

週次 Week	課程綱要/單元 Content of Unit	教學策略 Teaching Strategies	作業/考試進度 Assignments/Quizzes
1	課程說明	口述說明	課後思考期中報告內容
2	認識何謂文學	講義配合口述	準備分組內容
3	文學作品賞析與練習	分組討論、口述說明	課後討論期中報告內容
4	電影賞析(一)	影片放映	思考電影手法與背後意涵
5	電影賞析(二)	影片放映	電影心得撰寫
6	分析電影、小說意境與人生的關係(一)	講義配合口述	分組討論練習
7	分析電影、小說意境與人生的關係(二)	講義配合口述	情境模擬
8	從劇本發想人生方向	講義配合口述	課後自行複習
9	期中報告(一)	評論報告	繳交紙本與電子檔
10	期中報告(二)	評論報告	繳交紙本與電子檔
11	歷史故事中的人生智慧	口述搭配文字、影像	課後複習
12	電影戲劇中的人生智慧	口述搭配文字、影像	準備分組作業
13	廣告藝術背後的人文人生	口述搭配文字、影像	課後自行複習
14	流行歌曲看人生哲學	口述搭配文字、影像	課後自行複習
15	電影賞析(三)	口述搭配文字、影像	思考電影手法與背後意涵
16	電影賞析(四)	口述搭配文字、影像	思考電影手法與背後意涵
17	期末報告(一)	評論報告	繳交紙本與電子檔
18	期末報告(二)	評論報告	繳交紙本與電子檔

課程綱要對應一般能力/專業能力之涵蓋率(填寫說明)
Correlation of Unit Content and General/Core Learning Outcomes

課程主題/單元	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
閱讀文學	/	/	/	/	/		75	25	25	25
文體練習	/	/	/	/	/		50	25	75	50
古典文學中的語文藝術	/	/	/	/	/		75	50	25	25
文章部落格之創作	/	/	/	/	/		50	25	75	50
劇本構思	/	/	/	/	/		50	25	100	50

專業能力說明

一般能力說明

通識課程以訓練一般能力為主軸

1. 人文與思維
2. 內省與關懷
3. 創意與表達
4. 科學與邏輯

填寫說明:

- 紅底部份為統一格式請不要更動內容。
- 「授課進度與內容」為每週上課之小單元名稱，「課程主題/單元」為整門課程之大單元名稱(填寫約 4-6 項主題)。
- 「課程主題/單元」之能力百分比(淺綠色塊)計算方法依據下方說明，依符合項次累積總百分比，每一能力上限為 100%。

1. 人文與思維 (下方小項次各占 25%，依符合項次累積總百分比)	2. 內省與關懷 (下方小項次各占 25%，依符合項次累積總百分比)	3. 創意與表達 (下方小項次各占 25%，依符合項次累積總百分比)	4. 科學與邏輯 (下方小項次各占 25%，依符合項次累積總百分比)
(1) 能瞭解人文、社會科學的基本概念與理論。 (2) 能基於人文、社會學的基本認識，將此知識解釋人文社會的現象，並舉例說明。 (3) 能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。 (4) 能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。	(1) 能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。 (2) 能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。 (3) 能對群己、環境的關懷產生價值感，成為態度。 (4) 能具有持久且一致主動關懷環境、群己，推己及人的品格。	(1) 能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。 (2) 能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。 (3) 能有創意性的表述，並清楚傳達自己的想法。 (4) 表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。	(1) 能認識科學方法與科學精神的基本論述及主要內涵。 (2) 能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。 (3) 能依據邏輯推理原則，進行批判性思考。 (4) 能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

此一主題符合
 1. 人文與思維中之(1)、(4)，所以為 50%
 2. 內省與關懷中之(2)、(3)、(4)所以為 75%
 3.

範例: 發現大坑

課程主題/單元	專業能力					一般能力%			
	1	2	3	4	5	1	2	3	4
大坑飲食	/	/	/	/	/	50%	75%	25%	25%
大坑生態	/	/	/	/	/	75%	75%	25%	75%
大坑環境	/	/	/	/	/	75%	50%	25%	50%
大坑健康						100%	100%	75%	100%

Central Taiwan University of Science and Technology

Course Syllabus

Academic Year/Semester	107-2	Day/Night School	<input type="checkbox"/> Day of the day <input checked="" type="checkbox"/> Training department
Department	General Education Center	Program	University Department
Course Title	Literature and Life Planning	Instructor	Wang Shi Huei
Course type	elective	Class	<input type="checkbox"/> Knowledge of conservation <input type="checkbox"/> Basic quality
Credit Hour	2	Hour(s)	
Course Code		Office	
Subject Code		Advisory Time	Monday and Tuesday 17:00~18:00

Course Description

This course uses diversified teaching modes to lead students into the literary palace and get rid of the traditional ducking pattern. In the classroom, they create literary conceptions, enable students to explore literary works in depth and cultivate their reading interest. Taking the success stories of great people both at home and abroad for reference, as the future Blueprint of life planning.

From the popular movies, advertisements, scripts, musicalsetc. So that students learn to think and stimulate creativity, to attend this course to learn the article writing and text applications, and link the future of life planning.

Literature can inspire humanity, light the hearts of people, this course can be used as the future orientation of the media.

Course Objectives

Cognition: Ability to read articles and watch movie episodes and understand their content

Affection: self-reflection from the literature, the internal ability to cultivate introspection, the value of the external reform inspiration life

Skills: can write literary works, can share courses or drama with others, from experience to express the rough outline of life.

General/Core Learning Outcomes

General Learning Outcomes

I. Humanism and thinking

1. Can comprehend the basic concepts and theories of humanistic and social sciences.
2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

II. Reflection and care

1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.
2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.
4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

III. Creativity and expression

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.

2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

Evaluation Methods & Ratio

- midterm examination _____ % Mid-term report 30 % Usually test _____ %
 End of trial _____ % End of the report 30 % Class participation 20 %
 attend 20 % Oral report _____ % Other _____ %

Textbook (Title, Author, Publisher, Remarks)

Title	Author	Publisher	Remarks
Self - made notes and teaching materials			

Reference Materials (Title, Author, Publisher/Journal, Remarks)

Title	Author	Publisher/ Journal	Remarks
Pride and Prejudice	Jane Austen	Thomas Egerton	
Three Kingdoms I II	Luo Guanzhong	Five South	
Education should be different	Yan Changshou	World culture	
Nine Songs 104 Prose Selection	Yuan Qionqiong Editor in Chief	Nine Songs	
True Proverbs in Taiwan	Wu Yan-kun	World one	

Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)

Week	Content of Unit	Teaching Strategies	Assignments/Quizzes
1	Course Description	Oral description	After the discussion period
2	Understand what is literature	Explain literature	Prepare grouping content
3	Literary Appreciation and Practice	After school to review their own	After class discussion period report content
4	Movie Appreciation I	After class review	Think about the movie technique and the meaning behind it
5	Movie Appreciation I I	After school to review their own	Write movie experience
6	Analyze the relationship between movie, novel conception and life I	Pay paper and electronic file	Group discussion exercise
7	Analyze the relationship between movie, novel conception and life II	Prepare content for grouping	Situation simulation
8	From the script think about life direction	Film experience writing	After school to review their own
9	Midterm report I	After school to review their own	Report and electronic file

10	Midterm report II	After class review	Prepare grouping operations
11	Life wisdom in historical stories	After school to review their own	After school to review their own
12	The wisdom of life in movie and theater	Pay paper and electronic file	Prepare for homework
13	Literary life behind the art of advertising	Prepare content for grouping	After school to review their own
14	Popular songs to see philosophy of life	Film experience writing	After school to review their own
15	Movie Appreciation III	After school to review their own	Think about the movie technique and the meaning behind it
16	Movie Appreciation IV	After class review	Think about the movie technique and the meaning behind it
17	Final report I	After school to review their own	After school to review their own
18	Final report II	Pay paper and electronic file	Pay paper and electronic file

Correlation of Unit Content and General/Core Learning Outcomes

Unit Content	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
Reading literature	/	/	/	/	/	75	25	25	25	
Stylistic practice	/	/	/	/	/	50	25	75	50	
The Art of Chinese in Classical Literature	/	/	/	/	/	75	50	25	25	
Articles blog creation	/	/	/	/	/	50	25	75	50	
Script concept	/	/	/	/	/	50	25	100	50	
Core Learning Outcomes	General Learning Outcomes 1. Humanities and Cogitation 2. Introspection and Solitude 3. Creativity and Utterance 4. Science and Logic									