中臺科技大學通識教育微學分課程簡介

Course Syllabus

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| 開課學期 | 107-1 | | 部別 | | 日間部 | |
| 開課系科 | 通識教育中心 | | 學制 | | 大學部（二技、四技） | |
| 課程名稱 | 生活繪畫、繪畫生活 | | 授課教師 | | 劉文貴 | |
| 課程類別 | □學理基礎 ■應用實作  □跨領域探索  □其他：＿＿＿＿＿＿＿＿ | | 授課方式  （可複選） | | ■授課□演講□參訪□工作坊  □遠距教學■實作研習營  □其他：＿＿＿＿＿＿＿ | |
| 學分數 | 0.4 | | 授課時間 | | ■週五上午1-4節，10.11週  □週三下午5-8節 | |
| 科目代碼 |  | | 請益時間 | | 週一下午 | |
| 開課代號 |  | | 聯絡方式  （電子信箱或手機號碼） | | 0983-693064 | |
| 課程描述  Course Description | | | | | | |
| 通識教育微學分的藝術課程設計，著重於實際繪畫技巧練習，用八個鐘頭的課程訓練學生完成一件屬於自己的作品，有別於純粹藝術欣賞的課程內容。 | | | | | | |
| 課程目標  Course Objectives | | | | | | |
| 透過藝術學程的學習實踐生活美學。  課程目標為完成學生全人教育，豐富生活涵養，內容多元的精神內容，進而追求實踐完成自我。 | | | | | | |
| 授課進度  Course Schedule | | | | | | |
| 1.形式-美學基礎介紹，含色彩學、造型學、繪畫種類。  2.內容-透過畫家作品介紹，了解時代背景、美學流變。  3.應用實作-設定主題，讓學生完成一件作品。 | | | | | | |
| 教學方式  Teaching Method | | | | | | |
| 1.利用網路多媒體影像教學。  2.幻燈片作品介紹。  3.實際示範，不同繪畫媒材特質介紹與使用技巧。  4.讓學生實作，並完成作品。 | | | | | | |
| 學習評量方式與配分 Evaluation Methods & Ratio | | | | | | |
| 請勾選合適項目，單項、多項皆可，各項合計100%  ■隨堂作業 \_\_50\_\_\_ % ■上課參與度 \_\_30\_\_\_ % ■ 出席 \_20\_\_% □口頭報告 \_\_\_\_\_\_\_\_\_ %  □其他(請註明) \_\_\_\_\_\_\_\_\_\_ % | | | | | | |
| 教科書(書名、作者、出版社、備註) Textbook (Title, Author, Publisher, Remarks ) | | | | | | |
| 書名 Title | | 作者 Author | | 出版社  Publisher | | 備註  Remarks |
| 自編教材 | | 劉文貴 | |  | |  |
|  | |  | |  | |  |
| 參考書目(書名、作者、出版社、期刊、備註) Reference Materials (Title, Author, Publisher/Journal, Remarks ) | | | | | | |
| 書名 Title | | 作者 Author | | 出版社/期刊  Publisher/  Journal | | 備註  Remarks |
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Central Taiwan University of Science and Technology

General Education Micro Credit Course Syllabus

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| Academic Year/Semester | 107-1 | | Day/Night School | | Day | |
| Department | Center for General Education | | Program | | University department | |
| Course Title | Life Painting | | Instructor | | Liu wen Kuei | |
| Course type | □ Theoretical Foundation  ■Application and Implementation  □ Interdisciplinary Learning  □ Other：＿＿＿＿＿＿＿＿ | | Teaching methods | | ■ Teaching □ Speech □ Visit □ Workshop□ Distance Learning ■ Practical Study Camp  □ Other： \_\_\_\_\_\_\_ | |
| Credit Hour | 0.4 | | Hour(s) | | □W5，Section 1-4，10th .11th week  □W3，Section 5-8， | |
| Course Code |  | | Advisory Time | | W1.section5-8 | |
| Subject Code |  | | Email | | 0983693064 | |
| Course Description | | | | | | |
| The Arts curriculum design of micro credits of general education.  Teaching contents focuses on actual painting techniques. In addition to letting students understand different materials of painting and drawing by actual practice. In courses of eight one artworks. It’s different from the pure artistic appreciation course. | | | | | | |
| Course Objectives | | | | | | |
| Learning and practicing life aesthetics through art courses. The goal of the course is to complete the whole-person education and enrich the life of the students. Internalize diversified spiritual capabilities and purse self-fulfillment of practical life. | | | | | | |
| Course Schedule | | | | | | |
| 1. Form-Fine Art includes chromatics, plasticism, type of painting. 2. Content-Painter’s artworks introduction, historical background aesthetics flow. 3. Application implementation-Set a theme let students complete an artwork. | | | | | | |
| Teaching Method | | | | | | |
| 1. Internet and multimedia. 2. Introduce artworks by slide. 3. Practical demonstration, different painting materials and skills. 4. Ask students to complete an artwork on their own before end of the course. | | | | | | |
| Evaluation Methods & Ratio | | | | | | |
| Homework-50％  Praticipation-30％  Attendance -20％ | | | | | | |
| Textbook (Title, Author, Publisher, Remarks ) | | | | | | |
| Title | | Author | | Publisher | | Remarks |
| Self-Education | | Liu wen Kuei | |  | |  |
| Reference Materials (Title, Author, Publisher/Journal, Remarks ) | | | | | | |
| Title | | Author | | Publisher/  Journal | | Remarks |
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