中臺科技大學通識教育微學分課程簡介

Course Syllabus

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| 開課學期 | 107-1 | | 部別 | | 日間部 | |
| 開課系科 | 通識教育中心 | | 學制 | | 大學部（二技、四技） | |
| 課程名稱 | 茶道與茶藝 | | 授課教師 | | 孫丕聖 | |
| 課程類別 | ■學理基礎 □應用實作  □跨領域探索  □其他：＿＿＿＿＿＿＿＿ | | 授課方式  （可複選） | | ■授課□演講□參訪□工作坊  □遠距教學□實作研習營  □其他：＿＿＿＿＿＿＿ | |
| 學分數 | 0.4 | | 授課時間 | | □週五上午1-4節，7.8週  □週三下午5-8節， | |
| 科目代碼 |  | | 請益時間 | |  | |
| 開課代號 |  | | 聯絡方式  （電子信箱或手機號碼） | |  | |
| 課程描述  Course Description | | | | | | |
| 茶為世界上三大飲品之一，近年來在文創和藝術的場域與新興的手搖調製茶飲都可見商機。但茶飲的盛行也引發了農藥殘留與混茶等關於食品安全的疑慮。本課程以此為出發點，回歸茶本身，使學生對茶有一基本而完整的認識。 | | | | | | |
| 課程目標  Course Objectives | | | | | | |
| 本課程以茶出發，藉由茶的文史知識、茶製法與茶具、茶藝等探討，結合台灣的特色茶類，從認識茶品到實地壼泡，建構出知識與實做的完整體認。 | | | | | | |
| 授課進度  Course Schedule | | | | | | |
| 第一週：介紹茶的基本知識與茶具等使用方式，並試泡烏龍茶（四季春、金萱、青心烏龍等）  第二週：概略介紹茶類製法與茶席的擺設，並試泡綠茶、紅茶（紅玉、小葉種紅茶等） | | | | | | |
| 教學方式  Teaching Method | | | | | | |
| 本課程兼採課堂授課與實際操作為主要教學的方式。課堂授課內容以敘述茶的各項相關基礎之知識，建構對各種茶類的概念與認知；此外採用分組的方式，每組備有茶具，讓學生能實際以瓷壼手泡的方式，掌握茶的表現，並籍由即問即答的方式加深對茶的體認。 | | | | | | |
| 學習評量方式與配分 Evaluation Methods & Ratio | | | | | | |
| 請勾選合適項目，單項、多項皆可，各項合計100%  □隨堂作業 \_\_\_\_\_\_ % ■上課參與度 \_60\_ % ■ 出席 \_40\_% □口頭報告 \_\_\_\_\_\_\_\_\_ %  □其他(請註明) \_\_\_\_\_\_\_\_\_\_ % | | | | | | |
| 教科書(書名、作者、出版社、備註) Textbook (Title, Author, Publisher, Remarks ) | | | | | | |
| 書名 Title | | 作者 Author | | 出版社  Publisher | | 備註  Remarks |
| 自編教材 | | 孫丕聖 | |  | |  |
|  | |  | |  | |  |
| 參考書目(書名、作者、出版社、期刊、備註) Reference Materials (Title, Author, Publisher/Journal, Remarks ) | | | | | | |
| 書名 Title | | 作者 Author | | 出版社/期刊  Publisher/  Journal | | 備註  Remarks |
| 茶文化與生活 | | 孫丕聖等 | | 新文京 | |  |
| 茶藝學 | | 范增平 | | 萬卷樓 | |  |

Central Taiwan University of Science and Technology

General Education Micro Credit Course Syllabus

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| --- | --- | --- | --- | --- | --- | --- |
| Academic Year/Semester | 107-1 | | Day/Night School | | Day | |
| Department | Center for General Education | | Program | | University department | |
| Course Title | Tea Lore and Tea Culture | | Instructor | | Suen Pi-Sheng | |
| Course type | ■ Theoretical Foundation  □Application and Implementation  □ Interdisciplinary Learning  □ Other：＿＿＿＿＿＿＿＿ | | Teaching methods | | ■ Teaching □ Speech □ Visit □ Workshop□ Distance Learning □ Practical Study Camp  □ Other： \_\_\_\_\_\_\_ | |
| Credit Hour | 0.4 | | Hour(s) | | □W5，Section 1-4，7th .8th week  □W3，Section 5-8， | |
| Course Code |  | | Advisory Time | |  | |
| Subject Code |  | | Email | | sunp1970@gmail.com | |
| Course Description | | | | | | |
| Introduce the basic knowledge of tea so that students have a basic and complete understanding of tea. | | | | | | |
| Course Objectives | | | | | | |
| Introduce famous teas in Taiwan. From tea to tea brewing , establish a complete understanding of tea knowledge and tea brewing practice. | | | | | | |
| Course Schedule | | | | | | |
| Week 1: Introduce the basic knowledge of tea and the use of tea ware. Brewing oolong tea.  Week 2: A brief introduction to tea making and tea seats. Brewing green tea and black tea | | | | | | |
| Teaching Method | | | | | | |
| This course combines class teaching and practical operation as the main teaching method. | | | | | | |
| Evaluation Methods & Ratio | | | | | | |
| Class discussion：60%  Attendance rate：40% | | | | | | |
| Textbook (Title, Author, Publisher, Remarks ) | | | | | | |
| Title | | Author | | Publisher | | Remarks |
| Self textbooks | | Suen Pi-sheng | |  | |  |
| Reference Materials (Title, Author, Publisher/Journal, Remarks ) | | | | | | |
| Title | | Author | | Publisher/  Journal | | Remarks |
| 茶文化與生活 | | 孫丕聖等 | | 新文京 | |  |
| 茶藝學 | | 范增平 | | 萬卷樓 | |  |